



No. 19

December 1970

## Europa Awards

Eurocon 1 (Trieste 72) will be the name of the first European SF & Fantasy Convention, with its first progress report scheduled for November 15. The categories of awards, to be called Europa Awards, have been set up as follows:

**NOVEL:** SF or fantasy of more than 35,000 words, published for the first time during the years 1967-1971. Printing dates for books and cover dates for magazines are binding. Serials must have been completely published during these five years to be eligible.

**SHORT STORY:** SF or fantasy of less than 35,000 words published during the years 1970-71

**DRAMATIC PRESENTATION:** Theatrical, TV, radio or film production on sf or fantasy subject, presented for the first time in 1970 or 1971. TV serials cannot be awarded as a whole but single episodes do qualify.

**ARTIST:** A professional or amateur artist who has been active in the field during 1970 or 1971.

**AMATEUR PUBLICATION:** Fanzine of sf or fantasy inspiration, of which at least four issues have been published, three of them during the years 1970-71.

**PROFESSIONAL MAGAZINE:** Same conditions as for fanzines.

**COMIC STRIP:** SF or fantasy, published for the first time during 1970-71.

Members of the Interim Committee for European Conventions will arrange for the nomination of one nominee in each category from their country. (These nominees can of course be the winners of national awards). These nominees will then be placed on a ballot form distributed to all members of Eurocon 1.

The novel category may not be placed on the ballot form, as the formation of a multilingual European jury is envisaged for this award. For the short story category it is hoped that an agreement can be reached with editors in various countries so that an anthology can be produced in time in all major European languages to allow the readers to cast their vote.

--Belgian News Sheet no.2

# The International Scene

**AUSTRALIA** John Bangsund, the editor of the sadly missed ASFR has risen from the depths of gafia and has announced Parergeron Books. He will publish *Australian Science Fiction Monthly*, with an initial circulation of about 3000 and distributed to "schools, universities and other Centres of Intellectual Ferment." Estimated price will be thirty cents a copy, three dollars (Australian) a year. John also intends to publish the *Australian Science Fiction Yearbook* and the *Australian Science Fiction Directory* by the end of the year. The former will feature articles by leading fans and pros, both Australian and overseas (feature article by Hugo winner Ursula K. LeGuin) and the latter will be a complete directory of what is happening in Australian fandom. Cost for each will be about a dollar Australian. Further information is available from John Bangsund, Flat 1, 8 Bundalohn Court, St. Kilda, Victoria 3183, Australia  
--Peter Darling

**GERMANY** One of the most remarkable trends on the German scene is the return of the story-tellers. After the Jules Verne revival, the increasing respectability of comic books among intellectuals and similar trends, there are now back into print books by Eugen Sue (*The Mysteries of Paris*), Emil Gaboriau, John Buchan, Captain Marryat, H. Rider Haggard (*She*), from Diogenes, the first German edition since 1911), all from respectable publishers in beautifully produced hard covers. Most remarkable is perhaps the return of Tarzan. The first two Tarzan novels were produced by the firm of Bärmeier & Nikel in time for the Frankfurt Book Fair, priced at DM 14 (about \$3.50) each. More are to follow. Bärmeier & Nikel is the firm who revived Jules Verne for Germany some years ago. By doing this, they just followed the French trend, for as the Austrian newspaper

## LUNA Monthly

Editor: Ann F. Dietz

Published monthly by Frank and Ann Dietz, 655 Orchard Street, Oradell, New Jersey 07649

Printing: Al Schuster—Address Labels: Brian Burley

## LUNA'

Editor: Franklin M. Dietz Jr.

Convention Speech Transcripts

Published Three Times A Year

## LUNA Annual

Editor: Ann F. Dietz

Comprehensive Annual Bibliography

## ADVERTISING RATES:

Full page \$8.00 Quarter page \$2.50

Half page 4.50 Eighth page 1.50

Classified Advertising: 2¢ per word

Half-tone copy \$4.00 additional

Rates are for camera-ready copy. Advertising in LUNA ANNUAL limited to bibliographic-oriented material. Please request special LUNA layout sheet for setting up copy. Ads requiring preparation should be submitted in advance for quote.

## SUBSCRIPTION RATES:

LUNA Monthly — 30¢ copy, 40¢ newsstand

\$3.50 per year via Third Class Mail

4.25 per year First Class Mail

4.75 per year outside North America via

First Class Mail

Airmail rates outside North America supplied upon request

LUNA' — \$1.00 per year

LUNA Annual — \$1.00 per copy

Checks and Money Orders should be made payable to Franklin M. Dietz Jr.

## COPY SIZE (inside margin):

Full page 6" X 9"

Half page 3" X 9" or 6" X 4½"

Quarter page 3" X 4½"

Eighth page 3" X 2¼"

## DEADLINE FOR MATERIAL:

First Friday of preceding month

## AUSTRALIAN AGENT:

Peter Darling

P.O. Box A215

Sydney South, N.S.W. 2000

Australia

## EUROPEAN AGENT:

Gerald Bishop

10 Marlborough Road

Exeter EX2 4JT, Devon

England

## JAPANESE AGENT:

Takumi Shibano

1-14-10, O-okayama

Meguro-ku, Tokyo

Japan

## SUBSCRIPTION RATES for LUNA Monthly via Air Mail through agent:

Australia A\$5.25

Great Britain £2

Japan ¥2500

Europe £ 2/6- sterling,

*Kurier* reported some time ago, the French publishing house Edition Spéciale sold 200,000 copies of Tarzan within a month, and its manager expects to sell 2 million copies within the next two years. Tarzan seems to be an international European phenomenon; the newspaper reported also that Tarzan books are being published in Italy, Finland and Czechoslovakia, while the editors of the Soviet State Publishing House are preparing a Communist version of Tarzan. This red Tarzan is busy fighting one Rokov, an agent of the Czarist Secret Service. Perhaps the French Communists paved the way for an acceptance of Tarzan in the socialist camp; their newspaper *Les lettres françaises* acclaimed Tarzan as an "anti-colonialist."

Kurt Vonnegut Jr.'s novel of the bombing of Dresden, *Slaughterhouse Five, or, The Children's Crusade*, is enjoying wide critical reception in Germany. Reviews and long critical articles, mostly favorable, have appeared in many of the big newspapers and literary periodicals.

--Franz Rottensteiner

**HUNGARY** Science fiction in Hungary has revived recently after a pause. Two series of books are now being published: one (the moderns) by the Kozmosz Publishing House and another (the classics) by the Koszuth Publishing House. But a third series and an almanach to be published periodically are under preparation as well. Several youth and adult sf clubs are functioning and in the last two years several short films and one feature film have been produced. Now the Mtesz SF Club, the largest in Hungary, has begun publishing a journal, *SF Híradó*, whose purpose is to publish abstracts, articles, critiques, theoretical papers and news on the position of science fiction in the world. We intend to grant a significant place to papers discussing and reviewing science fiction literature in the Soviet Union and the socialist countries. We wish to speak on science fiction films and of all kinds of artistic manifestations displaying science fiction as an outlook.

*SF Híradó* appears four times a year and from the second issue on short contents in English will also be added. We would gladly maintain connections with science fiction fanzines, magazines, journals, publishers, etc. all over the world; and we are offering exchange with our journal. All correspondence should be addressed to: Mtesz Klub SF, Budapest V., Szabadság tér 17, Hungary.

--Péter Kuczka

**SPAIN** The latest information from Spain is that they are allowing *Nueva Dimension* No. 14 to be distributed provided that the story that the police found undesirable be removed and something else substituted. So they are having nine pages printed of the comic strip "B.C." and then will have to unbind all the copies, remove the forbidden pages, insert the new ones, and rebind the magazine... and give it back to the censor to have it Oked. However, this does not take the matter off the hook as the trial still has to be held. Meanwhile, *Nueva Dimension* has issued its second extra number along with No. 15, and also have published two books, their Spanish translation of *The Stars My Destination* and *Bill the Galactic Hero*.

I had a letter from the Information Attache of the Spanish Embassy containing the following sentences: "Issue No. 14 of this magazine was seized in Barcelona by decree of the Court of Justice, seemingly for the publication in that issue of a story entitled "Gu Ta Gutarat." This action was decreed by a Court of Justice, according to Spanish law and has nothing to do with the displeasure of any censor, since periodicals and newspapers in Spain are not subject to censorship." Simple, isn't

it? Study that last phrase carefully. If periodicals in Spain are not subject to censorship, how did the Spanish law get to know what was in that issue before it was ever distributed? Psi powers, no doubt.

--Donald A. Wollheim, from Locus 66

**VIEWPOINT: THE STRUGATSKY AFFAIR** I took the opportunity to check up on this so-called Strugatsky affair (see LUNA Monthly, no.9 page 3+) and after some painstaking work I feel reasonably certain in saying that there never has been any affair at all and that the brothers Boris and Arkady Strugatsky are not silenced by any means and never have been. In the article it says that "they now can't even have harmless mystery novels published any more." The Strugatsky brothers *The Inhabited Island* was published in 1969, and sold in excess of 100,000 copies. They have published at least one more book since then, and at the moment their novel *Hotel in the Mountains* is being serialized in the magazine *Junost* -- with a circulation of 1,900,000 copies. This hardly seems like black listing to me.

It goes on to say that "The series SF of the World was stopped after 15 volumes, although more had already been prepared for printing, and the *Almanach Nautshnoy Fantastiki*, a pb series of anthologies... isn't any more." According to information I have received, from the publishers, from friends in Russia and an expert and translator of sf in Russia, the series SF of the World is very much alive. Volume no.18 (a novel by Clifford Simak) was published a short time ago, and volume no.19 (an anthology of Scandinavian sf) is being printed just now. I have seen the galley proofs of that one. As for *Almanach Nautshnoy Fantastiki*, it is very healthy, even publishing "new wave" sf at the moment. According to advertisements that I have seen, volume 9 will be published shortly, including among others, a short story by J.G. Ballard.

While it wouldn't surprise me much if the Russian authorities moved in and stopped offending writers (there are numbers of examples of this) I am sure that it hasn't been the case this time. Science fiction seems to be doing extraordinarily well in Russia at the moment. I just received a book about science fiction, published in September by the Academy of Sciences in Moscow. Its title is *Russian Soviet SF Novels*, and it is written by one Anatolij Britikov. While I read Russian very badly, I can still see that the subject is treated seriously and in a positive way. This book, by the way, contains a lengthy and very positive analysis of the works of the brothers Strugatsky.

--Sam J. Lundwall

**FURTHER NOTES ON STANISLAW LEM** Lem's novel *Solaris* (Walker & Co.) has been bought by Berkley Books for paperback publication. In September, Lem visited East Germany, where he talked with editors and authors about sf, sometimes in connection with his forthcoming book about the sf of the West. Some officials were shocked at his using the term sf, attacked there on ideological grounds, and not the official term of "wissenschaftlich Phantastik." To honor their guest, the East Germans even performed some of Lem's stories on the stage. They may also do a translation of Lem's sf novel *Return from the Stars* and the autobiographical sketch *The High Castle*, while *The Invincible* will be produced on TV. Meanwhile, the *Cyberiada* was sold to Hungary and to Editions Rencontre in Switzerland.

--Franz Rottensteiner



# Coming Events

## December

- 1 FANATICS MEETING at home of member at 7:30pm. For info: Quinn Y. Simpson, 977 Kains Ave Albany, Calif. 94706
- 2 WOODCHUCKS MEETING at home of member. For info: Greg Bear, 5787 College Ave, Apt. 37, San Diego, Ca. 92120 (ph:286-4736)
- 4 LITTLE MEN MEETING at home of member at 7:30pm. For info: J. Ben Stark, 113 Ardmore Rd., Berkeley, Calif. 94707
- 4 WSFA MEETING at home of member, at 8pm. For info: Alexis Gilliland, 2126 Pennsylvania Ave. NW Washington, D.C. 20032
- 4 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 2953 St. Johns Terr, Cincinnati, Ohio 45236
- 5 HOUSTON SF SOCIETY MEETING at home of member. For info: Joe Pumilia, 420 W. Bell, Houston, Tex. 77019
- 6 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd, N. W., Albuquerque, N. M. For info: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M. 87112
- 6 ESFA MEETING at the YM-YWCA, 600 Broad St, Newark, N.J. at 3pm.
- 11 NAMELESS ONES MEETING at home of member at 8:30pm. For info: Wally Weber, Box 267, 507 3rd Ave, Seattle, Wash. 98105 (ph: R07-6243)
- 11 PSFS MEETING at Central YMCA, 15th & Arch Sts, Philadelphia, at 8pm
- 11 VALSFA MEETING at home of member. For info: Dwain Kaiser 390 N.Euclid, Upland, Calif. 91786
- 12 CALGARY SF CLUB MEETING For info: Brian Hval, 1712 Home Rd, N.W., Calgary 45, Canada
- 12 MINN-STF MEETING at home of member at noon. For info: Frank Stodolka, 1325 W. 27th St Minneapolis, Minn. 55408
- 13 HAFASD MEETING at home of member at 1pm. For info: Roger A. Freedman, 8479 Scarf Pl, San Diego, Calif. 92219 (ph:469-4280)
- 13 NESFA MEETING at home of member For info: NESFA, P. O. Box G, MIT Branch Sta, Cambridge, Mass
- 15 FANATICS MEETING, see Dec. 1
- 16 WOODCHUCKS MEETING, see Dec. 2
- 18 LITTLE MEN MEETING, see Dec. 4
- 18 WSFA MEETING, see Dec. 4
- 19 CHICAGO SF LEAGUE MEETING at home of George Price, 1439 W. North Shore Ave, Chicago, Ill. 60626, at 8pm
- 19 CINCINNATI FANTASY GROUP MEETING, see Dec. 5
- 19 DASFA MEETING at Columbia Savings & Loan Assoc, corner of W. Colfax & Wadsworth, Lakewood, Colo. at 7:30pm. For info: Camille Cazedessus Jr, P. O. Box 550, Evergreen, Colo. 80439
- 19 LUNARIAN MEETING at home of John Boardman, 234 E. 19 St, Brooklyn, N. Y. at 8:30pm. Guests of members & out-of-town fans
- 18-20 PARTYCON at Northpark Inn, in Dallas. For info: Larry Hearndon, 1830 Highland Dr, Carrollton, Tex. 75006
- 20 MISFITS MEETING at home of member at 3pm. For info: Howard DeVore, 4705 Weddel St, Dearborn Heights, Mich. 48125 (ph: L05-4157)
- 26 CALGARY SF CLUB, see Dec. 12
- 26 MINN-STF MEETING, see Dec. 12
- 26 OMICRON CETI THREE MEETING at home of member at 8:30pm. For info: Joe Isenstadt, 821 N. Hamilton Ave, Lindenhurst, N.Y. (ph:516-TU8-8327)
- 27 HAFASD MEETING, see Dec. 13
- 27 NESFA MEETING, see Dec. 13
- 27 OSFA MEETING at Museum of Science & Nat. Hist., Oak Knoll Pk at Big Bend & Clayton Rds, St. Louis -- the Science Bldg, 3rd floor, at 2pm. For info: Doug Clark, 6216 Famous Ave, St. Louis, Mo. 63139

29 OSFic MEETING in Toronto. For info: Peter Gill, 18 Glen Manor Dr, Toronto 13, Canada

## January 1971

- 1-2 AUSTRALIAN SF CONVENTION in Melbourne. For info: John Foyster, 12 Glengariff Dr., Mulgrave, Victoria 3170, Australia
- 22-24 MONDO-CON at the Statler Hilton, 33rd St, & 7 Ave, NYC. Adv. reg: \$2.50, \$3.50 at door. For info: Gale Burnick, P.O. Box 74, Brooklyn, N.Y. 11230

## February

- 12-15 PRESIDENTS' DAY SCIENCE FICTION CONFERENCE (PRESICON) at the Airport Marina Hotel, 8601 Lincoln Blvd, Los Angeles, Cal. 90045. GoH: Emil Petaja. Adv. reg: \$3 till Feb. 1; then \$5.00 For info: Bruce Pelz, P.O. Box 1, Santa Monica, Calif. 90406

## March

- 12-14 BOSKONE VIII. Adv. reg: \$3 For info: NESFA, P. O. Box G, MIT Branch P. O., Cambridge, Mass. 02139
- 26-28 MARCON VI at the Sheraton-Columbus Motor Hotel. GoH: Lester Del Rey. For info: Larry Smith, 5730 Roche Dr, Columbus, Ohio 43229

## April

- 2-4 CONFERENCE ON MIDDLE EARTH at the Cleveland State Univ. For info: Jan Finder, 23951 Lake Shore Blvd. #204-B, Euclid, Ohio 44123
- 9-11 EASTERCON 22 at the Giffard Hotel, Worcester. GoH: Brian W. Aldiss. For info: Peter R. Weston, 31 Pinewall Ave, Birmingham 30, U.K.
- 9-11 PECON 2. GoH: Gordon R. Dickson. Adv. reg: \$2.50, \$3 at door. For info: Don Blyly, 158 Hopkins, URH, Champaign, Ill. 61820

16-18 LUNACON at the Commodore Hotel in New York. Adv. reg: \$2.50 to Devra Langsam, 250 Crown St, Brooklyn, N.Y. 11225

## May

- 28-31 DISCLAVE in Washington, D.C. For info: Jay Haldeman, 405 Southway, Baltimore, Md. 21218

## June

- 11-13 GNOMOCLOVE at the Hotel Andrew Johnson in Knoxville, Tenn. Reg: \$2.50. For info: Irvin Koch, Apt. 45, 614 Hill Ave. SW Knoxville, Tenn. 37902

## July

- 8-11 DCON at the Statler-Hilton Hotel, Dallas. Adv. reg: \$5, \$6 at door. For info: Dcon, Box 242, Lewisville, Tex. 75067

## August

- 7-9 PGHLANGE III at the Chatham Center Motor Inn, Pittsburgh. GoH: Lester Del Rey. For info: Ginjer Buchanan, 5830 Bartlett St, Pittsburgh, Pa. 15217

## September

- 3-6 NOREASCON at the Hotel Sheraton-Boston. GoH: Clifford Simak, Fan GoH: Harry Warner Jr. Registration fee to August 10, \$4 supporting, \$6 attending. Send to Noreascon, Box 547, Cambridge, Mass. 02139

## MEETINGS HELD EVERY WEEK:

- BALTIMORE SCIENCE-FANTASY GROUP: Sat. at homes of members. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 301-367-0605)
- FANTASY & SCIENCE FICTION SOCIETY OF COLUMBIA UNIVERSITY: Thurs in the Postcrypt (basement of St. Paul's Chapel) on the Columbia campus, at 8:30pm. For

info: Eli Cohen, 408 McBain,  
562 W. 113th St, New York, N.Y.  
10025 (ph:280-7310)

**UNIVERSITY OF ILLINOIS SF SOCIETY:**

Wed on Univ. campus at 7:30pm.  
For info: Don Blyly, 158 Hop-  
kins, URH, Champaign, Ill.  
61820 (ph:332-1170)

**LASFS:** Thurs at Palms Playground  
Recreation Center, 2950 Over-  
land Ave, W. Los Angeles, at 8  
pm. (ph:838-3838)

**NOSFA:** Sat at homes of various  
members at 7pm. For info: John  
Guidry, 5 Finch St, New Orleans  
La. 70124 (ph:282-0443)

**PORTLAND SOCIETY OF STRANGERS:**

Sat at homes of members at 7:30  
pm. For info: Mike Zaharakis,  
1326 SE 15, Portland, Ore.  
(ph:232-8408)

**QUANTA LTD:** Sun at 5pm at home  
of Ivor Rogers, 110 S. Monroe,  
Green Bay, Wis. Call Ivor or  
Debby at 432-4741 for details.  
Interests: sf, fantasy, sf/film  
& sf art and comics.

**WESTERN PENNSYLVANIA SF ASSOC:**

Sun at 2pm at homes of members.  
For info: Linda Bushyager, 5620  
Darlington Rd, Pittsburgh, Pa.  
15217 (ph:421-0185)

Information supplied in this list is the latest available to us, including all changes received prior to closing date.

## Have You Read?

Alexander, Lloyd "Identifications  
and Identities" (fantasy & myth-  
ology) *Wilson Library Bulletin*,  
Oct. p.144-48

Ashbrook, Joseph "Names on the  
Far Side of the Moon" *Sky and  
Telescope*, Nov. p.262-66

Asimov, Isaac "The Fourth Revolu-  
tion" (satellite communication)  
*Saturday Review*, Oct. 24, p.17-  
20

Bacon, Betty "From Now to 1984"  
(childrens lit) *Wilson Library  
Bulletin*, Oct. p.156-59

Bosworth, Patricia "To Vonnegut,  
the Hero Is the Man Who Refuses  
to Kill" *New York Times*, Oct.  
25, p.D5

Oliver, Edith "Off Broadway" (The  
Happiness Cage by Dennis J.  
Reardon at Newman Theater) *New  
Yorker*, Oct. 17, p.143

Prentice, Ann E. "Have You Been  
to See the Wizard?" *Top of the  
News*, Nov. p.32-43

Shepard, Douglas H. "The Creative  
Researcher" *RQ*, Fall, p.9-14

Wylie, Philip "Who Killed Man-  
kind?" (story) *Today's Health*,  
Oct. p.20-25; Nov. p.38-40+

**TO TELL THE TRUTH REVISITED** Mike McQuown, Barry Greene and Elliot Shorter will appear on a forthcoming To Tell The Truth program. The subject was Mike as Earl Marshal of the East Kingdom of the Society for Creative Anachronism. After they stumped the panel, Barry and Elliot gave a demonstration of society sword fighting. Air dates for this program are Washington, D.C. Dec.7, Philadelphia Dec.14, Boston Dec.21, New York Jan.4, Pittsburgh Jan.11, Los Angeles Jan.18. In other areas where To Tell the Truth is shown, ask the station manager of your local station when show #0561 will be shown.

**LOWNDES CHANGES** The price on all our books has risen to 75¢ per issue. Subscriptions are now being accepted for all four: *Exploring the Unknown*, *Magazine of Horror*, *Startling Mystery Stories* and *Bizarre Fantasy Tales*; at \$4.00 for 6 issues (foreign \$4.50). All are now bi-monthly.

--Robert A.W. Lowndes

**COME TO THE BRITISH EASTERCON IN WORCESTER NEXT YEAR!** Combine a Euro-  
pean holiday or business trip with a first-class international conven-  
tion. Excellent hotel, beautiful countryside, convenient to London. We  
particularly want American fan and professional visitors in 1971. Reg-  
istration \$1.50 to Peter Weston, 31 Pinewall Avenue, Birmingham 30, U.K.

# Coming Attractions

## BIZARRE FANTASY TALES -- March

### Novella

THE NEMESIS OF FIRE by Algernon Blackwood

### Short Stories

MY FAVORITE MURDER by Ambrose Bierce

THE HOLINESS OF AZEDERAC by Clark Ashton Smith

THE ASHLEY PREMIERE by Eddy C. Bertin

CACILLIA by Reinsmith

THE WOMAN IN GRAY by Walker G. Everett

## F&SF -- February

### Novel

THE FACELESS MAN by Jack Vance

### Short Stories

REPEAT PERFORMANCE by Bob Shaw

THE BEGINNING OF APRIL OR THE END OF MARCH by Thomas M. Disch

A DIFFERENT DRUMMER by Raylyn Moore

THE FORTUNES OF POPOWCER by Ray Russell

SAM by Leo P. Kelley

### Verse

VAMPIRES by Lawrence Raab

### Science

COLD WATER by Isaac Asimov

Cover by JACK GAUGHAN for "The Faceless Man"

## FORGOTTEN FANTASY -- February

### Serial

THE GODDESS OF ATVATABAR by William R. Bradshaw

### Short Stories

THE VALLEY OF SPIDERS by H.G. Wells

THE BIRTHMARK by Nathaniel Hawthorne

MAN-SIZE IN MARBLE by E. Nesbit

Cover by BILL HUGHES from "The Valley of Spiders"

## GALAXY -- January

### Serial

EXILED FROM EARTH by Ben Bova

### Novellettes

TOO MANY PEOPLE by H.H. Hollis

SNOW PRINCESS by Michael G. Coney

WHAT YOU KNOW by A. Bertram Chandler

### Short Stories

INTERSECT GREEN by Ernest Taves

THE TEACHER by Larry Eisenberg

SCHNOPPSDAY by E.J. Wood

LOT 22A by David J. Rogoff

WHEN YOU HEAR THE TONE by Thomas N. Scortia

### Science Feature

WHO'S WHO ON THE MOON by Donald H. Menzel

Cover by GAUGHAN suggested by "Exiled from Earth"

## IF -- January/February

### Novellettes

THE BEAST OF 309 by T.J. Bass

PIME DOESN'T CRAY by Keith Laumer

NEVER CRY HUMAN by Sterling E. Lanier

### Short Stories

TO GRAB POWER by Hayden Howard

THE MAN UNDERNEATH by R.A. Lafferty

BENEATH STILL WATERS by Michael G. Coney

THE MIDNIGHT RIDE OF MERLANGER MCKAY by George C. Willick

THE HELIX by Gerard Rejakin

A SLIGHT DETOUR by Richard Peck

THE IMMORTAL by Lee Harding

THE MAN WHO DEVoured BOOKS by John Sladek

Cover by GAUGHAN suggested by "To Grab Power"

## STARTLING MYSTERY STORIES -- March

### Novella

THE STORM THAT HAD TO BE STOPPED by Murray Leinster

### Novellette

DROME OF THE LIVING DEAD by John Scott Douglas

### Short Stories

CONJURED by Larry Eugene Meredith

*Continued on Page 32*



# S F and the Cinema

by Chris Steinbrunner

By far the most exciting event this year for film-hungry fantasy fans was the unearthing -- at the American Film Institute's revival series at the New York Film Festival -- of Warner's 1933, early color, "lost" horror classic, *The Mystery of the Wax Museum*. Lionel Atwill, as the deranged sculptor populating his waxworks with the bodies of people he has killed in the streets, people wax-frozen in historical tableaux, was marvelous...as was Fay Wray, slated to be his ultimate victim, and hurrying her scenes so she could complete her work in that big ape picture being shot at the same time over at RKO. The fantastic, frightening climax of *Wax Museum*, as Fay Wray, in Atwill's clutches, beats at his face until it cracks like a thin-shelled walnut, exposing beneath -- to her screams -- the blistered, misshapen visage of the fire-scarred fiend who has been stalking the night streets, is a chilling moment even today. In all, a gorgeous horror film, happily restored to us.

(For the record, *Mystery* was remade in 1953 as the *3-D House of Wax* with the head-cracking scene duplicated almost exactly by Vincent Price and Phyllis Kirk. One wonders idly why the head-shell, so pliable to every facial muscle, would smash in that brittle way?? *House* was fantastically successful, was the top-grossing film of 1953; in the mid-sixties Warner's decided to fashion a TV series from the title. The idea proved too grotesque for sponsors so the show was dropped, but the pilot was released as a feature theatrically. Taking very little from its source story, and retitled *Chamber of Horrors*, it starred Patrick O'Neal as a hook-wielding, one-armed madman. A curious and disturbing footnote: a writer designed to develop the TV series reported recently that the old *Mystery of the Wax Museum* was casually screened for him then -- it had been in easy access in the Warners' vaults all along! As the AFI went through heaven and hell trying to liberate a print, it certainly speaks volumes for the studio's attitude towards film research and film history.)

*Captain Nemo and the Underwater City*, made by MGM in its British studios, has some marvelous sets and even more stunning miniatures, but everything else is water-sodden. American Senator Chuck Connors and a small group of others are shipwrecked during a wild sea-storm, but are rescued mid-ocean by Captain Nemo's Nautilus, and are taken down ten thousand fathoms to Nemo's fantastic, bubble-topped city of gold. How such an incredible Atlantis at the ocean's bottom could have been built in one man's lifetime is rather sketchily explained, but otherwise Robert Ryan makes a creditable addition to the ranks of Nemos (James Mason, Herbert Lom)... his brows furrow agonizingly and his gravel voice mutters of anarchism and munitions kings. But Nemo aside, and some quick reference to Victorian proto-women's lib from the heroine, all dialogue is on the lowest childhood level -- as if the whole thing were Simple Simon instead of Jules Verne, and that's really unforgivable. It seems that gold is a waste by-product of Nemo's city, and this arouses the greed of some of the new arrivals, whose schemings nearly wreck the place -- you fill in the rest from any comic book. But visually the film is a treat, and there are explosions and monsters and excitement galore, all neatly spaced so that it can be divided by commercial interruptions when it comes to television in a year or two.

Those who have missed the Japanese school of horror film in recent

years (I have, there's been a shortage here although they've been flooding Asia) will have been cheered by that summer double-bill, *Monster Zero* and *War of the Gargantuas*. The Japanese have invented -- as everyone knows -- a new wrinkle: instead of the more costly stop-action animation which is the American system, they've utilized a far less expensive way. They lay down a vast to-scale miniature set across which actors in monster suits stomp (good examples of this miniature world are the Honolulu buildings and Pacific fleets of *Tora Tora Tora*).

*Monster Zero* continues the titanic struggle between Godzilla and Rodan, but throws in an invasion of Earth from Venus just to fill in any dull spots; *War of the Gargantuas* tells of two giants, one good and one bad, who fight each other in Tokyo Bay. The bad giant eats people; when he snatches a singer from a Japanese roof club and stuffs her into his mouth, it's a fairly shocking moment.

The confusing thing about *House of Dark Shadows* is that it manages to kill off several of the characters who are still alive and running in the afternoon TV soap opera on which it is based. It has been heralded as a completely different story, which of course it is: Producer Dan Curtis has stolen bits from nearly all the great Universal horror films -- the undead who is revived from his grave by a robber; the vampire who seeks medical aid for a "cure" to his illness, etc. -- but we certainly can forgive the producer who two years ago gave us a superb television version of *Dr Jekyll* (Jack Palance) and *Mr Hyde*! Jonathan Frid's Barnabas Collins -- toothier than Christopher Lee, fruitier than Vincent Price -- is now of course the second most famous vampire in the world.

England's Amicus Productions has across the years presented us with horror films of mounting quality, but nothing as yet so great as their *The Mind of Mr. Soames* (based on the Charles Eric Maine novel). Imagine a human vegetable in coma since birth, revived in its thirtieth year. As the unformed John Soames, trying to grasp the world of which he has just now become conscious, Terence Stamp is not only superb but totally believable. Robert Vaughn, quietly dramatic as Soames' one sympathetic tutor, has his best role since those *UNCLE* days. Naturally Soames escapes his nursery/isolation-ward hospital, and nearly makes it to the nearby big city - London - but not without violence, police pursuit, and a visage that appears as curious and apprehensive and open as Karloff's face in *Frankenstein*. Indeed, the parallels between Frankenstein's monster and John Soames are many; happily, this film ends on a more hopeful note, when after a few nervous moments, humanity and reason and feeling do win out.

Strangely enough, Joan Crawford's *Trog* is almost identical in plot to *Mr. Soames*, except that in this case the central character is a prehistoric caveman thawed after 2000 years in ice. Being the dark counterpart of *Soames* everything ends badly, and it is a bad picture to boot. *Trog* marks the return of producer Herman Cohen (*Horrors of the Black Museum*; the excellent *Study in Terror*) after a long absence. What with a good director (Hammer's Freddie Francis) and good studio lot (Hammer's Old Bray), where did all go wrong? The best thing in the flick is Joan Crawford, who surmounts her material and gives a warm and sympathetic portrayal as the scientist who befriends the creature -- becomes his only friend in a singularly backward English village whose populace on every level seems determined to put to death the useless prehistoric stranger at once! (One hopes that in real life some responsible scientific organization would have rescued Trog from the village confines.)

Naturally, exposed to these waves of hate, Trog escapes from Joan's care, kills some tradesmen, kidnaps a small blonde girl (sex? companionship? it is unclear), and comes to a predictable end. By this time the whole village has turned against Joan, and her very evident heartbreak at the outcome makes for a very pathetic moment. She still looks very good, by the way, especially in pants suits; and the whole prehistoric animation sequence from Harryhausen's *Animal World* used vaguely to suggest Trog's memory is a diversion.

Playing with *Trog* is Hammer's newest vampire yarn, *Taste the Blood of Dracula*, and it gives Christopher Lee fans their nicest treat in years. By now Hammer's Dracula sequels have taken on mystical and ritualistic aspects: this one starts just where the last film ended, with the solid metal top-bar of a great cross pushed bloodily through the Count's chest, but moments later he materializes out of a red cloud in an abandoned chapel. The whole chapel sequence -- in which three old men try to sell their souls to the devil -- is full of the most heart-thumping, knuckle-whitening dread, and I won't spoil things by tipping it to you beyond saying that the Count's revenge upon the three old men for some mild offense is to corrupt and destroy their three offspring! The end, though, is a forest of crucifixes, reminding one that Hammer's vampire jobs have of recent been increasingly a religious experience. Wow!

But Chris Lee's best acting opportunity of this year is as Sherlock's brother Mycroft -- who sometimes is the British Government -- in the big-budget comedy, *The Private Life of Sherlock Holmes* ("anything but elementary"). In this sophisticated Billy Wilder version of Baker Street, Watson begins to suspect that his roommate's oft-proclaimed aversion to women is more than distrust, but a deep psychological hangup. Happily, that evening a fragile, bruised waif appears, fished up from the Thames -- Genevieve Page was never lovelier -- and Sherlock's slow seduction begins. It is, of course, the most misogynist, kissless romance since Professor Higgins met Eliza, but to stir interest the plot involves a sea serpent in Loch Ness and a Jules Verne type of prophetic machine. The whole film is great, arched-eyebrows fun, and Lee's portrayal of harried, purposeful officialdom helps make it so.

Chris is also briefly in Harry Alan Towers' *Eugenie, The Story of Her Journey into Perversion*, as the off-screen narrator of the Marquis de Sade passages on which the whole naughty film was based, and as a bored, detached onlooker to some of the film's Black Mass orgies. The orgies all include Maria Rohm, whose personal friendship with Mr. Towers encourages her to be cast in all his films. As sort of equal time to *Eugenie*, Towers has released *Venus in Furs*, the Sacher-Masoch story about masochism, which he turned into an abstract ghost yarn, and will soon release -- more equal time? -- a modern version of Oscar Wilde's fantasy *Dorian Gray*.

The task is an impossible one, for the very unnamed sins and excesses which were so shocking to the Victorian world, today would hardly raise an eyebrow in the Playboy Reader. So Towers decided to hypo his material by showing or hinting towards any natural/unnatural sexual act and fetish he felt his audience could recognize...thereby utterly violating his Wildian source, which of course was about sickness of the soul and not the dangers of unbridled sex. Helmut Berger is a reasonably omnisexy Dorian in this German-Italian co-production; Richard Todd is superb as the doomed artist who creates a painting which ages instead of

its subject; and Herbert Lom is the middle-aged homosexual who first introduces Dorian to the depraved world of the very rich -- a depravity illustrated ala Tom Jones with a vast hors d'Oeuvres-eating scene -- and encourages him to flit from girl to girl to boy to girl. Lom, who certainly deserves England's Great Ham award, is outrageously camp in the opening scenes, winking and flirting and tossing Wilde epigrams -- and hardly matches the role as played by George Sanders in the vastly superior 1945 MGM version of *Dorian Gray*. However, in the final scenes, Lom -- spent, bored, reflecting back on a wasted life -- presents a pathetic and utterly tragic figure, and he does it with just the right sigh of despair. Indeed, it is the final moments which are the best ones in the film: Dorian, walking endlessly, endlessly through the London streets, by now beyond caring about the life which teems and surges around him. Then, without explanation, he returns to the portrait and pushes a knife through his chest. They find him, a decaying old body on the floor, while the painting is as young as on that first day...

Harry Alan Towers has had a busy year. Awaiting release right now is his version of *Dracula*, supposedly much closer to the Bram Stoker novel than any other screen adaptation. It features Christopher Lee, Herbert Lom...and of course, Maria Rohm. It will be interesting to review it for the next LUNA Monthly.

#### CURRENTLY IN RELEASE

THE COMPUTER WORE TENNIS SHOES Buena Vista release. Technicolor. Produced by Bill Anderson and directed by Robert Butler from a screenplay by Joseph L. McEveety. Starring Kurt Russell, Cesar Romero, Joe Flynn & William Schallert. 90 min. Rating: G

EQUINOX Tonylyn production. Directed & written by Jack Woods, based on story by Mark Thomas McGee. Starring Edward Connell, Barbara Hewitt, Frank Boers Jr., Robin Christopher, Jack Woods, Fritz Leiber. 82 min.

THE HORROR OF FRANKENSTEIN MGM-EMI release of Hammer production. Produced & directed by Jimmy Sangster. Starring Ralph Bates, Kate O'Mara, Graham James, Veronica Carlson, Bernard Archard, Dennis Price, Joan Rice, David Prowse. 95 min.

HOUSE OF DARK SHADOWS MGM release. Metrocolor. Produced & directed by Dan Curtis from screenplay by Sam Hall & Gordon Russell. Starring Jonathan Frid, Joan Bennett, Grayson Hall, Kathryn Leigh Scott, Roger Davis, Nancy Barrett, John Karlen, Louis Edmonds. 98 min. Rating: GP

THE PRIVATE LIFE OF SHERLOCK HOLMES United Artists release. Produced & directed by Billy Wilder. Starring Robert Stephens, Colin Blakely, Genevieve Page. 125 min. Rating: GP

THE SCARS OF DRACULA MGM-EMI release of Hammer production. Produced by Aida Young, directed by Roy Ward Baker, screenplay by John Elder, Based on Bram Stoker's characters. Starring Christopher Lee. 96 min.

THE SECRET OF DORIAN GRAY American International release of Towers of London production. Produced by Harry Alan Towers, directed by Massimo Dallamano. Starring Helmut Berger, Richard Todd, Herbert Lom, Marie Liljedahl, Margaret Lee. 93 min. Rating: R

TASTE THE BLOOD OF DRACULA Warner Bros. release. Technicolor. Produced by Aida Young, directed by Peter Sandy from screenplay by John Elder. Starring Christopher Lee. 95 min. Rating: GP

## New Books

### HARDCOVERS

Babbitt, Natalie THE SOMETHING (marg juv fty) Farrar, Oct. \$2.95

Barrie, James PETER PAN. Grosset Sept. \$1.50

Bass, Milton R. FORCE RED (marg) Putnam, June. \$5.95

Baum, L. Frank THE WIZARD OF OZ. Grosset, Sept. \$1.50

Bertin, Jack THE INTERPLANETARY ADVENTURERS. Lenox Hill, Oct. \$3.95

Bevis, H. U. THE TIME WINDER. Lenox Hill, Sept. \$3.95

Bolliger, Max THE GOLDEN APPLE (juv fty, tr) Atheneum. \$4.95

Brennan, Nicholas JASPER AND THE GIANT (marg juv fty) Holt, Oct. \$4.95

Brower, Brock THE INCHWORM WAR AND THE BUTTERFLY PEACE (marg juv fty) Doubleday, Oct. \$4.50

Carter, Angela THE DONKEY PRINCE (marg juv fty) Simon & Schuster Oct. \$4.95

Clifford, Peggy THE GNU AND THE GURU GO BEHIND THE BEYOND (juv fty) Houghton. \$3.95

Collodi, Carlo PINOCCHIO. Grosset, Sept. \$1.25

Cresswell, Helen THE NIGHT WATCHMEN (juv fty, repr) Macmillan, Oct. \$4.50

Curry, Jane Louise MINDY'S MYSTERIOUS MINIATURE (juv fty) Harper, Oct. \$4.50

Devlin, Wende & Harry OLD WITCH AND THE POLKA-DOT RIBBON (juv fty) Parents, Oct. \$3.95

Ellwitz, Yvonne A. LITTLE ANGEL LOST (marg juv) Vantage. \$2.95

Ferro, Robert & Michael Grumley ATLANTIS: THE AUTOBIOGRAPHY OF A SEARCH (nf) Doubleday, Oct. \$5.95

Field, George W. HERMANN HESSE (nf) Twayne. \$5.50

Foley, Bernice Williams STAR STORIES (marg juv fty) McCall, Sept. \$4.95

Forst, S. PIPKIN (juv fty) Delacorte, Sept. \$4.50

Friedman, Maurice PROBLEMATIC REBEL: Melville, Dostoevsky Kafka, Camus (rev. ed) Chicago Univ. Press, Feb. \$12.50

Haining, Peter, ed. VAMPIRES AT MIDNIGHT (juv) Grosset. \$4.95

Harrison, James Albert LIFE OF EDGAR ALLAN POE (repr of 1903 ed) Haskell. \$14.95

Hassler, Kenneth W. THE DREAM SQUAD. Lenox Hill, Nov. \$3.95

Hildick, E.W. THE DRAGON THAT LIVED UNDER MANHATTAN (juv fty) Crown, Oct. \$3.95

Holmes, Charles M. ALDOUS HUXLEY AND THE WAY TO REALITY. Indiana Univ. Press, Oct. \$7.95

Hope-Simpson, Jacynth, ed. A CAV-ALCADE OF WITCHES (repr, juv, orig: Hamish Hamilton Book of Witches) Walck. \$6.50

Hyde, Margaret O. EXPLORING EARTH AND SPACE (juv nf, 5 ed) McGraw Hill, Nov. \$4.95

Jacobs, Joseph MUNACHAR AND MANACHAR (juv fty) Crowell. \$4.50

Kahn, Joan, ed. SOME THINGS DARK AND DANGEROUS (juv, supernat) Harper, Oct. \$4.95

Kent, Jack MR. MEEBLES (juv fty) Parents, Sept. \$3.95

Koch, Howard THE PANIC BROADCAST: Portrait of an Event. Little, Oct. \$4.95

Kotzwinkle, William THE SHIP THAT CAME DOWN THE GUTTER (juv fty) Pantheon, Oct. \$4.50

Kubinyi, Laszlo THE CAT AND THE FLYING MACHINE (marg juv fty) Simon & Schuster. \$3.95

Laumer, Keith THE HOUSE IN NOVEMBER. Putnam, Nov. \$4.95

Lewis, Wyndham THE CHILDERMASS (repr, v.1 of The Human Age trilogy) Dufour, Sept. \$4.95

MALIGN FIESTA (repr, v.3 of The Human Age trilogy) Dufour, Sept \$3.95

MONSTRE GAI (repr, v.2 of The Human Age trilogy) Dufour, Sept \$3.95

Lippincott, David E PLURIBUS BANG! (marg) Viking, Oct. \$5.95

McCaffrey, Anne, comp. ALCHEMY

AND ACADEME. Doubleday, Nov.  
\$4.95

Mackail, John William THE LIFE OF  
WILLIAM MORRIS (repr of 1899 ed)  
2 v. Haskell. \$16.95 set

MacLeod, Sheila THE SNOW WHITE  
SOLILOQUIES (repr, marg fty)  
Viking, July \$4.50

Merwin, W. S. THE MINER'S PALE  
CHILDREN (coll, marg fty) Ath-  
eneum, Sept. \$6.50

Moore, Patrick THE ATLAS OF THE  
UNIVERSE (repr) Rand McNally,  
Dec. \$35.00

Moray, Ann GERVAASE (marg fty)  
Morrow, Oct. \$4.50

Morel, Eve, ed. FAIRY TALES AND  
FABLES. Grosset. \$4.95

Pagano, John JOHNNY AND THE WING-  
ED HORSE (juv fty) Dorrance,  
Nov. \$2.50

Pearson, Drew THE PRESIDENT  
(marg) Dutton, Aug. \$7.95

Radford, Ruby L. ROSE-COLORED  
GLASSES (marg juv fty, 2d rev ed)  
Theosophical. \$2.75

Rayner, Claire THE MEDDLERS (marg  
repr) Simon & Schuster, July.  
\$6.95

Reifsnyder, Marylou THE GOLDEN CUP  
(marg juv fty) Knopf, Sept.  
\$4.99

Reynolds, Pamela EARTH TIMES TWO  
(juv) Lothrop Lee, Oct. \$4.25

Roud, Richard JEAN-LUC GODARD (2d  
rev ed) Indiana Univ. Press,  
Sept. \$5.95

Rudolph, Marguerita THE BRAVE  
SOLDIER AND A DOZEN DEVILS (juv  
fty, retold Latvian tale) Sea-  
bury, Oct. \$3.95

Saxton, Josephine VECTOR FOR SEV-  
EN. Doubleday, Nov. \$4.95

Sendak, Maurice IN THE NIGHT  
KITCHEN (marg juv fty) Harper,  
Nov. \$4.95

Serwer, Blanche Luria LET'S STEAL  
THE MOON: Jewish Tales, Ancient  
and Recent (juv fty, coll) Lit-  
tle, Sept. \$3.95

Silverberg, Robert TOWER OF GLASS  
Scribner, Oct. \$5.95

SPACE CARNIVAL: The Story Behind  
Our Space Trips (juv) Pictorial  
\$3.00

Spillane, Mickey SURVIVAL...ZERO!

(marg) Dutton, Aug. \$4.95

Stabb, Martin S. JORGE LUIS BORG-  
ES (nf) Twayne. \$5.50

Sturgeon, Theodore A TOUCH OF  
STRANGE (coll, repr of 1958 ed)  
Books for Libraries. \$9.50

Tallon, Robert THE THING IN DOL-  
ORES' PIANO (juv fty) Bobbs,  
July. \$5.95

Thomas, Davis, ed. MOON: MAN'S  
GREATEST ADVENTURE. Abrams, Nov  
\$45.00

Tison, Annette & Talus Taylor  
BARBAPAPA (juv fty) Walck, Oct.  
\$5.00

Veiga, Jose J. THE MISPLACED MA-  
CHINE and Other Stories (tr)  
Knopf, Aug. \$4.95

THE THREE TRIALS OF MANIREMA  
(tr) Knopf, Aug. \$4.95

Verne, Jules AROUND THE MOON (juv  
repr) Dutton, Oct. \$3.95

FROM THE EARTH TO THE MOON (juv,  
repr) Dutton, Oct. \$3.95

JOURNEY TO THE CENTRE OF THE  
EARTH (juv, repr) Dutton, Oct.  
\$4.50

Wallia, C.S., ed. TOWARD CENTURY  
21; Technology, Society, and Hu-  
man Values (nf) Basic, Feb.  
\$8.95

Wells, H.G. LITTLE WARS (facs re-  
print, war games) Introd. by Is-  
aac Asimov. Macmillan, Sept.  
\$5.95

Wise, Winifred THE REVOLT OF THE  
DARUMAS (juv fty) Parents, Oct.  
\$3.95

## PAPERBACKS

Asimov, Isaac NIGHTFALL AND OTHER  
STORIES (repr) Fawcett M1486,  
Nov. 95¢

OPUS 100 (nf, repr) Dell 6695,  
Oct. 95¢

Barr, Charles & others THE FILMS  
OF JEAN-LUC GODARD. Praeger  
Film Library, \$2.95 (correction)

Baynes, Pauline NEW MAP OF MIDDLE  
EARTH. Ballantine 02020, Sept.  
\$2.50

Bensen, Donald R., ed. THE UNKNOWN  
(reissue, stories from Unknown)  
Pyramid T2326, Oct. 75¢

Bester, Alfred THE DARK SIDE OF

- THE EARTH (coll, reissue) Signet T4402, Oct. 75¢
- Borges, Jorge Luis THE BOOK OF IMAGINARY BEINGS (nf, repr) Avon Discus Q519, Oct. \$1.45
- Boyd, John THE POLLINATORS OF EDEN (repr) Dell 6996, Nov. 75¢
- Bradbury, Ray S IS FOR SPACE (coll, repr) Bantam S5621, Nov. 75¢
- Broderick, Damien SORCERER'S WORLD (repr) Signet P4401, Oct. 60¢
- Brunner, John THE DREAMING EARTH (reissue) Pyramid T2325, Oct. 75¢
- STAND ON ZANZIBAR (reissue) Ballantine 01713, Sept. \$1.65
- Burgess, Anthony THE WANTING SEED (repr) Ballantine 02011, Sept. 95¢
- Carr, Terry, ed. ON OUR WAY TO THE FUTURE. Ace 62940, Nov. 75¢
- Christopher, John THE CITY OF GOLD AND LEAD (juv repr) Collier 04270, Sept. 95¢
- THE LONG WINTER (reissue) Fawcett T2323, Sept. 75¢
- THE POOL OF FIRE (juv repr) Collier 04272, Sept. 95¢
- THE WHITE MOUNTAINS (juv repr) Collier 04271, Sept. 95¢
- Clarke, Arthur C. A FALL OF MOON-DUST (repr) Harbrace HPL46, Oct. \$1.25
- TALES OF TEN WORLDS (repr) Harbrace HPL47, Oct. \$1.25
- 2001: A SPACE ODYSSEY (reissue) Signet Q3580. 95¢
- Compton, D.G. CHRONOCULES (repr) Ace 10480, Nov. 75¢
- Coover, Robert PRICKSONGS AND DESCANTS (marg fty coll, repr) Plume Z5022, Sept. \$2.45
- Coppel, Alfred DARK DECEMBER (reissue) Fawcett T2315, Sept. 75¢
- Creasey, John THE FLOOD (repr) Lancer 74675, Sept. 75¢
- DeCamp, L. Sprague THE WHEELS OF IF (coll, repr) Berkley S1893, Oct. 75¢
- Delany, Samuel R., ed. QUARK 1. Paperback 66-480, Nov. \$1.25
- Doyle, Arthur Conan THE MARACOT DEEP (repr) Belmont B75-2056, Oct. 75¢
- DuBreuil, Linda NIGHTMARE BABY (supernat) Belmont B75-2058, Oct. 75¢
- Eddison, E.R. FISH DINNER IN MEMISON (reissue) Ballantine 02032 Sept. \$1.25
- Elliott, Bruce THE RIVET IN GRAND-FATHER'S NECK. Curtis 07101. 75¢
- Farmer, Philip Jose THE STONE GOD AWAKENS. Ace 78650, Nov. 75¢
- Forster, E.M. THE ETERNAL MOMENT AND OTHER STORIES (repr) Harcourt Harvest HB180, Oct. \$1.85
- Friedman, Maurice PROBLEMATIC REBEL: Melville, Dostoevsky, Kafka, Camus (rev ed) Chicago Univ. Press, Feb. \$3.95
- Gardner, Gerald B. WITCHCRAFT TODAY (nf, repr) Citadel C304, Feb. \$2.45
- Garner, Alan ELIDOR (juv fty, reprint) Ace 20275, Nov. 60¢
- Grazier, James RUNTS OF 61 CYGNI C. Belmont B75-2062, Oct. 75¢
- Greeley, Andrew M. A FUTURE TO HOPE IN: Socio-Religious Speculations (repr) Doubleday Image D273, Sept. \$1.25
- Hamilton, Edmond THE STAR KINGS (reissue) Paperback 64-472, Nov. 75¢
- Hearn, Lafcadio KWAIDAN: Stories and Studies of Strange Things (repr) Tuttle, Nov. \$1.50
- Heinlein, Robert A. THE GREEN HILLS OF EARTH (coll, reissue) Signet T3193, July 75¢
- THE MAN WHO SOLD THE MOON (coll, reissue) Signet T4307, July. 75¢
- THE MENACE FROM EARTH (coll, reissue) Signet T4306, July. 75¢
- ORPHANS OF THE SKY (repr) Berkley S1908, Nov. 75¢
- THE ROLLING STONES (juv repr) Ace 73440, Nov. 95¢
- Herbert, Frank WHIPPING STAR (reprint) Berkley S1908, Nov. 75¢
- Hesse, Hermann THE GLASS BEAD GAME (MAGISTER LUDI) (repr, tr) Holt, Feb. \$2.95
- Holzer, Hans RED-WINGED DEATH (supernat, repr, orig: The Red Chindivit) Award A699N, Sept. 95¢

Jakes, John MONTE CRISTO #99.  
Curtis 07100. 75¢

Jeffers, A. Norman, ed. SWIFT (nf)  
Aurora 092, Sept. \$2.50

Johnston, William SAM WESKIT ON  
THE PLANET FRAMINGHAM (juv)  
Tempo 5335. 75¢

Knight, Damon, ed. ORBIT 7 (repr)  
Berkley S1900, Oct. 75¢

KOONTZ, Dean R. DARK OF THE WOODS  
and SOFT COME THE DRAGONS (coll)  
Ace 13793, Nov. 75¢

Lewis, Wyndham THE CHILDREMASS  
(repr, v.1 of The Human Age tri-  
logy) Dufour, Sept. \$1.95

MALIGN FIESTA (repr, v.2 of The  
Human Age trilogy) Dufour, Sept  
\$1.95

MONSTRE GAI (repr, v.2 of The  
Human Age trilogy) Dufour, Sept  
\$1.25

MacLean, Alistair THE SATAN BUG  
(marg, repr) Fawcett M2339, Nov  
95¢

Matheson, Richard SHOCK WAVES  
(coll) Dell 7831, Oct. 75¢

Miller, Warren THE SIEGE OF HAR-  
LEM (marg, reissue) Fawcett T424  
Sept. 75¢

Oboler, Arch HOUSE ON FIRE (repr,  
supernat) Dell 3790, Oct. 95¢

Paulsen, Kathryn THE COMPLETE BOOK  
OF MAGIC AND WITCHCRAFT (repr)  
Signet Q4352, Sept. 95¢ (corr)

Peake, Mervyn GORMENGHAST (reiss-  
ue) Ballantine 73008, Sept. 95¢

Pendleton, Don THE GUNS OF TERRA  
10. Pinnacle, Sept. 95¢ (corr)

Robeson, Kenneth HE COULD STOP THE  
WORLD (Doc Savage 54) Bantam  
H5617, Nov. 60¢

Ross, Marilyn BARNABAS, QUENTIN  
AND THE FRIGHTENED BRIDE (Dark  
Shadows #22) Paperback 63-446,  
Oct. 60¢

BARNABAS, QUENTIN AND THE SCOR-  
PIO CURSE (Dark Shadows 23) Pap-  
erback 63-468, Nov. 60¢

Roud, Richard JEAN-LUC GODARD (2d  
rev ed) Indiana Univ. Press,  
Sept. \$2.25

Smith, Dodie THE STARLIGHT BARKING  
(juv fty, repr) Dell 8247, Oct.  
75¢

Smith, Martin THE INDIANS WON.  
Belmont B95-2045, Sept. 95¢

Sturgeon, Theodore ALIENS 4 (coll  
reissue) Avon V2363, Oct. 75¢

BEYOND (coll, reissue) Avon  
V2349, Sept. 75¢

Tabori, Paul THE DEMONS OF SANDO-  
RRA. Award A716S, Oct. 75¢

Taylor, John, ed. DOCTOR FAUSTUS  
(criticism) Aurora, Sept. \$2.50

Thompson, C.J.S. MYSTERY AND LORE  
OF MONSTERS. Citadel 0210X, Sept  
\$2.45

Tolkien, J.R.R. LORD OF THE RINGS  
(deluxe boxed set, 3v.) Ballan-  
tine 02020, Sept. \$7.50

SMITH OF WOOTON MAJOR (fty, re-  
issue) Ballantine 01538, Sept.  
95¢

Vale, Rena THE DAY AFTER DOOMSDAY  
Paperback 63-479, Nov. 60¢

Van Thal, Herbert, ed. SELECTIONS  
FROM THE PAN BOOK OF HORROR STO-  
RIES #4. Berkley S1910, Nov.  
75¢

Van Vogt, A.E. DESTINATION: UNI-  
VERSE (coll, repr) Berkley S1912  
Nov. 75¢

White, T.H. THE SWORD IN THE STONE  
(juv fty, reissue) Dell 8445,  
Aug. 60¢

Wollheim, Donald A. & Terry Carr,  
eds. WORLD'S BEST SCIENCE FIC-  
TION (boxed set, 6 v.) Ace 98970  
\$5.70

#### AN UNUSUAL GIFT



MISKATONIC UNIVERSITY MUG: Send  
today for this attractive black  
mug, with silver lettering, 28  
oz. size. \$6.00 by mail (add  
25¢ west of Mississippi), or  
\$5.00 at conventions. Frank &  
Ann Dietz, 655 Orchard Street,  
Oradell, N.J. 07649.



# NEW BRITISH BOOKS FOR OCTOBER

- Anderson, Poul WAR OF TWO WORLDS.  
Dobson, 18/-. 234.77605.6
- Anthony, Piers SOS THE ROPE. Faber, 28/-. 571.09101.6
- Ballard, J.G. THE CRYSTAL WORLD.  
Panther, 6/-, ni, pb. 586.02419.0
- Barjavel, Rene THE ICE PEOPLE.  
Tr. from French by C.L. Markham.  
Hart-Davis, 30/-. 246.64013.8
- Boucher, Anthony COMPLETE WERE-WOLF. W. H. Allen, 35/-. 491.00395.1
- Brunner, John PRODUCTIONS OF TIME.  
Penguin, 5/-, pb. 14.003141.3
- Christopher, John THE CITY OF GOLD AND LEAD. Knight, 5/-, ne, pb, juv. 340.04215.X
- Cooper, Edmund SON OF KRONK.  
Hodder, 25/-. 340.04215.X
- Elder, Michael PARADISE IS NOT ENOUGH. Hale, 21/-. 7091.1710.8
- Elliott, R. SHAPE OF UTOPIA: STUDIES IN A LITERARY GENRE. Univ. of Chicago Press, 59/-, nf. 226.20500.2
- Farmer, Philip J. THE ALLEY GOD.  
Sidgwick & Jackson, 27/-. 283.48417.9
- Gilman, Robert REBEL OF RHADA.  
Gollancz, 20/-, juv. 575.00493.2
- Hunter, Norman PECULIAR TRIUMPH OF PROFESSOR BRANESTAWM. Bodley Head, 18/-, juv. 370.01215.1
- Knight, Damon, ed. ORBIT 2. Panther, 6/-, ne, pb. 586.03347.5
- ORBIT 5. Rapp & Whiting, 28/-. 85391.174.6
- Kuttner, Henry BEST OF KUTTNER, #1. Mayflower, 7/-, ni, pb. 583.10268.9
- Lovecraft, H. P. LURKER AT THE THRESHOLD. Panther, 5/-, ni, pb. 583.10268.9
- MacVicar, Angus SUPER NOVA & THE FROZEN MAN. Brockhampton Press. 340.10409.0
- Moorcock, Michael, ed. THE TRAPS OF TIME. Penguin, 5/-, ne, pb. 14.002868.4
- More, Sir Thomas UTOPIA. Tr. from Latin by R. Robinson. ne of 1556 ed. Edolar Press, 65/- 85417.346.3; pb 20/-, --347.1
- Norton, Andre SARGASSO OF SPACE. Gollancz, 20/-, juv. 575.00516.5
- Pangborn, Edgar THE JUDGEMENT OF EVE. Penguin, 5/-, ne, pb. 14.002867.6
- Panshin, Alexei RITE OF PASSAGE. Sphere, 6/-, ne, pb. 7221.6683.4
- Poe, Edgar Allan POEMS. Ill Heath Robinson. G. Bell, 30/-, ni, 7135.1603.8
- Saberhagen, Fred BERSERKER. Penguin, 6/-, ne, pb. 14.002694.0
- SCIENCE FICTION SPECIAL No. 2. Sidgwick & Jackson, 30/-. 283.48429.2
- Sturgeon, Theodore IN ORBIT. Gollancz, 28/-. 575.00570.X
- Szilard, Leo THE VOICE OF THE DOLPHINS. Sphere, 5/-, ni, pb. 7221.8321.6
- Van Vogt, A. E. PLAYERS OF NUL-A Dobson, 25/-. 234.77584.X
- Wilson, Colin, etc. STRANGE GENIUS OF DAVID LINDSAY. J. Baker, 45/- nf. 212.98361.X
- Wollheim, Donald & Terry Carr, jt. eds. WORLD'S BEST SCIENCE FICTION, 1970. Gollancz, 32/-. 575.00590.4
- Zelazny, Roger ISLE OF THE DEAD. Rapp & Whiting, 28/-. 85391.175.4

These books are only available outside the United Kingdom subject to market restrictions. ©Gerald Bishop, 1970

**ASTRONOMICAL ART EXHIBITION** The first comprehensive showing of space art by Helmut K. Wimmer opened at the Hayden Planetarium in New York on October 16. Mr. Wimmer, one of the world's leading illustrators of astronomical subjects, is Art Supervisor of the planetarium and creator of the Centennial Medallion of the American Museum of Natural History.

**STEPHENS BOOK SERVICE MOVING** Effective January 1 Stephens Book Service will no longer operate a retail store in Manhattan. All business will be conducted by mail from the following address: Stephens Book Service, P.O. Box 321, Kings Park, N.Y. 11754.

## Lilliputia

*UPHILL TO MARS, DOWNHILL TO VENUS: The Science and Technology of Space Travel* by Norman F. Smith

*Illus with photographs & drawings and diagrams executed from the author's sketches* by Edmund DeWan

Little, Brown, March 1970. 131 p. & index \$4.95 Age level: 10-14

A simple introductory text to "the science and technology of space travel," Norman Smith's book begins at the beginning with a brief history of astronomy and then branches out to a description of the heavenly bodies. From there he goes on to relate the problems of launching a man into space and sustaining him once he's there. But don't be fooled: it's easier to describe what he's telling the reader than to describe how he manages to convey some very technical information in a quite painless manner. The reader, no matter what his age, finds himself coming away from the book with more information than he was aware he was absorbing. It's a painless process and quite interesting.

--David C. Paskow

*THE LITTER KNIGHT* by Syd Hoff

McGraw-Hill, March 1970. Abt. 37 p. \$4.50 Age level: 5-9

If you've thought about it at all, you've probably wondered how mediaeval folk solved their garbage and sanitation problems. Syd Hoff, famous cartoonist and author-illustrator gives us one idea on the subject. Sir Dudley's thing was not jousting at tournaments, but picking up the refuse from these orgies and others and carting it far away from town on his horse. He also enlists the help of the fire breathing dragons from the nearby forest in burning some of the garbage. Pollution-conscious parents will, and those not thusly conscious should, get their children off to a good start by making sure they read this picture book. The story can also be read as one man's fight against the Establishment, in this case the king, another timely cause of this age. But will someone please explain to me why one character, be he man or dragon, in such books, is almost invariably named Dudley?

--Joyce Post

*HOW THE CHILDREN STOPPED THE WARS* by Jan Wahl *Illus by Mitchell Miller*

Farrar, Straus & Giroux, Dec. 1969 95 p. \$3.75 Age level: 8 up

A shepherd boy named Uillame is shown a vision of the terrible wars far from his home and when he asks why someone doesn't stop them, the old man who has shown him the vision asks, "Why don't you?" So Uillame sets off for where the wars are, and as he goes, more and more children follow him. They pass through many adventures and dangers -- barely escaping from an enchanted town and from being sold as slaves -- until they reach the wars. The soldiers are confused by the presence of the children on the battlefield and the fighting stops. Uillame can think of no great plan or speech, but simply tells them that the children have come from far to see what they are doing here. "That was all he could say to stop them; simply to show them that they were there." Could the fathers fight again, now, with their children watching?"

The publishers say, "This chronicle...tells of a wish that should come true" -- a comment which points to the probable appeal of the book: it is more of a wishful fable for adults than a story for children. It is well-done, though not outstanding in any way, and it may be interesting to see what readers think of it.

--Daphne Ann Hamilton

*LOG OF A MOON EXPEDITION* by Ludek Pesek  
Knopf, Nov. 1969 113 p. \$3.95 Age level: 11 up

After a rather insulting (to sf people) introduction by Lloyd Motz of the Astronomy Department of Columbia University (example: "It is not often that one finds science fiction free of the obvious scientific errors, the misinterpretations of basic principles, and the faulty scientific conclusions that seem to be part of a good deal of such writing. The reason for this is clear (!): science fiction is often written by people who have no scientific background and whose main concern is to write an adventure story into which they can throw enough technical jargon and facts to excite one's natural curiosity about the universe. The pseudo-science that permeates these writings, however, repels most scientists, so that they shy away from literary works of this type." -- Isaac Asimov, Ben Bova, Arthur Clarke, Fred Hoyle et al please note!) the reader learns that this novel was written in 1964; this information is given by the author as an explanation rather than an apology. Indeed, the book needs no apology.

The novel is exactly what the title implies, the log of lunar landing vehicle KM III, as kept by the expedition's Documenter and Photographer. There are eight members in the expedition and they are identified by their profession rather than name (DOC: Documenter, PHY: Physician, CAP: Captain, GEO: Geologist, AST: Astrophysicist, RNT: Radio and Television Engineer, MEC: Mechanic and SEL: Selenologist). Previous, unmanned landings have placed fuel supplies on the lunar surface and the KM III expedition must locate these to return home. Their search for these containers and their activities on the moon comprise the action of the book. On the whole, however, this is an extremely "dry" account and for once a technically accurate account (such as Mr. Lloyd Motz enjoys) pales before the reality of Apollo 11.

Oh, yes, the illustrations by the author are somewhat reminiscent of Bonestell but lack a certain romanticism that Mr. Bonestell is able to instill. *Log* is interesting, if you enjoy reading logs.

--David C. Paskow

*THE GUARDIANS* by John Christopher  
Macmillan, Feb. 1970. 168 p. Age level: 10-14

Robin Randall, orphaned by his father's mysterious death, dislikes the severe discipline of Barnes Boarding School. When he is disciplined by the officials and his housemates for possessing books he decides to run away. In 2052 in England one either lives in the Conurb and enjoys modern mechanization and large crowds, or lives in the County as gentry or servants of gentry with few post-Victorian luxuries. Conurbians hate County people and vice versa.

With great fear, Rob crosses under the large fence meant to separate the two areas. The space and loneliness overwhelm him at first but he is rescued by a boy his age named Mike Gifford. Mike is true County gentry. The Giffords agree to claim Rob as a cousin from Nepal, and the County accepts him. Rob is disturbed when Mike joins a revolutionary group that feels that society is being controlled. Rob doesn't agree, and won't join. When rebellion occurs, most of the rebels are killed, but Mike escapes to the Conurb and tells Rob where he is going. Rob realizes the truth of Mike's argument and escapes the Gifford home to join him in the Conurb.

Mr. Christopher has written an exciting, thought-provoking science fiction book that calls for a sequel.

--Barbara Lee Stiffler

*IN QUEST OF QUASARS: AN INTRODUCTION TO STARS AND STARLIKE OBJECTS*  
by Ben Bova

Crowell-Collier, Nov. 1969. 198 p. illus. \$5.95 Age level: 12-16

Nobody is really sure what quasars are, or even where they are, let alone where they came from, or why they behave as they do. Mr. Bova makes this very clear in his book and carefully explains several schools of thought on these questions. The book is obviously intended for the reader who is not too well acquainted with space-connected terminology, in fact there is an entire chapter (and a most welcome chapter it is, too) entitled "A Few Words on Jargon."

*In Quest of Quasars* starts its study of stars with our most familiar one -- the sun -- then pushes outward to include other stars, galaxies, the currently-known "edge" of the universe, and, finally, those we are-not-sure-what-they-are-objects -- the quasars (quasi-stellar objects). Interspersed throughout the text are excellent line drawings, sample charts, and photographs which help concretize such concepts as degrees of arc and types of radio galaxies. Thus, an explanation of pulsars is accompanied by two photographs of an area in the Crab Nebula -- one with the pulsar "on" and one with it "off;" and the dramatic red shift of quasars is emphasized by photographs of spectra of various galaxies, showing how the redshift increases with distance.

This is, without qualification, one of the best and most up-to-date books I have seen on the subject of stars, galaxies, quasars, and all those other, semi-identified objects "out there" the study of which may someday (as Mr. Bova reminds us) explain the history of why things are the way they are "in here."

--Charlotte D. Moslander

*THE LAST MAN ALIVE: A STORY FOR CHILDREN FROM THE AGE OF SEVEN TO SEVENTY* by A.S. Neill Illus by Sonia Araquistain  
Hart, Nov. 1969. 255 p. \$5.00, \$1.95paper

Saturday-night at Summerhill School was story time, and Neill often included some of the children and faculty as characters. This is a very effective narrative technique; however, in this case, it has lost much of its impact when transferred into the print medium and read by non-Summerhillians.

The basic plot of *The Last Man Alive* is a description of the outlandish adventures of Neill, a group of students, and Pyecraft (an eccentric, but friendly, American millionaire) after they escape the effects of a worldwide green cloud which turns people into stone. They encounter other survivors: some Germans, several American gangsters, and a group of convicts. This makes for a rather disjointed story, which may have interested the Summerhill children, but becomes rather boring when read.

Today's American children will also be put off by the Britishness of much of the vocabulary, not to mention the 1920's and '30's underworld jargon, and the references to persons and events familiar only to Summerhill's class of 1939. The prevailing anti-German atmosphere tends to be somewhat confusing until one realizes the political climate of the time. After all, nowadays the Germans are the good guys and the "Bolshies" are the bad guys.

The illustrations were created by a Summerhill pupil. They look it. The audience comments at the end of each episode are very true-to-children and are at times the most entertaining part of the narrative. A.S. Neill writes rather good nonfiction about children, but if this is his prime contribution to children's literature, he should retire forthwith.

--Charlotte D. Moslander

## Reviews

BETTYANN by Kris Neville. Tower T-075-7, Feb. 1970. 170 p. 75¢

Here is an expanded version of a minor classic, in one sense very worthwhile, and in another very frustrating. Neville's tale of a space orphan stranded on earth at times approaches sheer poetry, sometimes borders on clumsiness, and often shows an insight one has learned not to expect from the author. Neville is evidently returning, in at least this work, to his earlier and better writing days, and the results are encouraging, if not wholly satisfactory. My feelings are ambiguous -- but I might be able to sum them up by saying I wouldn't mind having this one to my credit. The cover art is very in, unremarkable, and misleading.

--Greg Bear

FELLINI'S SATYRICON edited by Dario Zanelli and translated by Eugene Walter and John Matthews. Ballantine 01869-9, March 1970. 280 & 80 p. (photographs) \$3.95paper

Simply put, this book says everything that needs to be said about Federico Fellini's *Satyricon* which *Show Magazine*, in its March 1970 issue, described as a "bloated exercise in decadence." There's an opening dialogue between Fellini and Alberto Moravia, essays on the background of the filming (the 'how' and 'why') and finally the complete screenplay.

I have not seen the movie and I doubt whether I will, but that's because I have a hard enough time understanding uncomplicated foreign films. Fellini's *Satyricon* is a judgment on Humanity; to read *Fellini's Satyricon* is to get a glimpse of genius at work and some understanding of the mental anguish Fellini went through to achieve a finished product to his temperamental satisfaction.

--David C. Paskow

THE DREAM-QUEST OF UNKNOWN KADATH by Howard Phillips Lovecraft. Edited by Lin Carter. Ballantine 01923, May 1970. xi, 242 p. 95¢

As a Lovecraft fancier I should be happy with this volume, but I'm not. It bothers me as much to read Lovecraft imitating Dunsany as it does to read Bloch or Kuttner imitating Lovecraft. Each writer has something he writes better than other things and should be remembered for his unique contributions. Some of us will read and hang upon every word HPL wrote and find some stories we will re-read endlessly, but I don't think the world at large is ready for this collection. This is probably the weakest of the Ballantine Adult Fantasy series. If these stories weren't in print in the Arkham House editions of Lovecraft's works, I'd think more highly of it. But let's for a moment admit I may be wrong and the world is ready for the Dunsanian works of Lovecraft. Then I must say the book is deficient because it doesn't contain "The Quest of Iranon," "The Other Gods" and "The Cats of Ulthar."

Whether the world at large is ready or not, less affluent HPL fans will find this a great buy. The stories are "The Dream-Quest of Unknown Kadath," "Celephais," "The Silver Key," "Through the Gates of the Silver Key," "The White Ship," "The Strange High House in the Mist," and a poem about HPL by Lin Carter. The cover painting by Gervasio Gallardo is quite good. I can't pass up the chance to tell the world that Lovecraft's philosophy is nicely condensed in the first eight paragraphs of "Silver Key." As my conservative friends tell me, with a friend like Lovecraft they don't need enemies.

--J.B. Post

THE MAGICIAN OF MARS by Edmond Hamilton. Popular Library 60-2450, Nov. 1969. 128 p. 60¢

From the pages of the Summer 1941 issue of *Captain Future* comes this "new" Captain Future adventure. Ul Quorn has escaped from the "escape proof" Interplanetary Prison on Cerebus and has stolen six cyclotrons from an engineering lab on Pluto. Only Curt Newton (better known as Captain Future) and his Futuramen (Simon Wright, the Brain, Grag the robot and Otho the android) stand between Ul Thorn and his dreams of conquest. Captain Future had defeated Ul Quorn once; can he do it again?

Pure space opera (and one of the supporting characters is young Johnny Kirk -- any relation to James T. of the U.S.S. Enterprise?) but golly, gee whiz, it's nice to read something when you know that the good guys will win. --David C. Paskow

THE UNDER-PEOPLE by Eric Norman. Award A545S, Nov. 1969. 155 p. 75¢

This book purports to be a factual volume about the real nature of the center of the earth. Not, as geologists have informed us, is it molten rock. No, it is inhabited! And there is proof! The proof is a potpourri of little known but true facts, widely known but unproved theories, speculations, both knowledgeable and cockeyed, and ESP-like case histories that may or may not be accurate. This was rather interesting to read, and I was rather enthusiastic about some of the possibilities until I started checking on them. A good bit of the nitty gritty the-earth-is-hollow-stuff is based on reports by Arctic and Antarctic explorers. So I went to the public library to do some checking. Many quotes and important facts were, I think, taken out of context, others were distorted or mis-interpreted. I was genuinely disappointed. If you like to read this type of book, it can be absorbing, I'm sure. Personally, I preferred Jules Verne's *Journey to the Center of the Earth*.

--Jan Slavin

DUNE MESSIAH by Frank Herbert. Putnam, Nov. 1969. 256 p. \$4.95 (paperback: Berkley Medallion N1847, June 1970. 95¢)

All in all, a disappointment when compared with the hypnotic power of *Dune*. *Dune* dwelt on the struggle to maturity of Paul Muad'dib against the background of his own newly found prescient powers and the hostility of both the Dune environment and inter-clan feuding of the galactic civilization. The stress was on the byzantine complications of plot and counter-plot, offset against Paul's personal development.

But in the sequel, describing the ending of Paul's life does not have sufficient plot to sustain dramatic interest. Herbert deals, rather half-heartedly, with a couple of attempts to overthrow Emperor Muad'dib; but he seems to spend much more time on Paul's futile musings on how to get out of his situation. The final solution Herbert offers us might be indicative of the character of the book -- Muad'dib walks off into the deserts of Dune and disappears. Just as this "solution" and the trap which it is supposed to resolve, never becomes fully believable, so too with some of the characters. I was disappointed to find that Paul's sister, Alia, who had awakened to consciousness before being born, was presented only enough to convince me that she should have had a greater role in the book -- she was much more interesting, had greater potential for development, than her brother Paul now was.

In sum, the book is important to tying up the threads of *Dune*, but *Dune* is a much more interesting book.

--Allyn B. Brodsky

The moons mentioned in the title must have very interesting orbits since they always remain in the positions of the vertices of a regular tetrahedron. The hero, Grant Kirby, representing the military on an exploratory mission to Triopus intended to present a minority report unfavorable to the colonization of that planet. Ostensibly he argues that the Triopans are a very ancient and cultured race who may very well have forgotten more than Earth has ever known. But possibly his real objection is his preference for Triopan culture to Earth culture, which seems modeled on the Great Society.

The story develops into an enjoyable action adventure on the paranoid fantasy theme. One thing you have to watch out for: occasionally the author deviates from straight narrative style to a more word-conscious style, and overloads his sentences with modifiers and dependent clauses. I realize, of course, that this is a fault of my own, but I find it more noticeable in others. The usual result is a sentence which must be examined word by word to find the verb. The second sentence in the book for instance ("Taken in squalor, its backward-looking glass colours what has gone before") starts with a puzzling phrase which after long analysis turns out to modify the verb. What the author is trying to say is that the spaceport itself was an anticlimax to the interstellar trip. But he didn't want to come out boldly and say that out loud. Maybe he felt the society he was describing would give him the same treatment it gave Kirby.

It's a good story though. I recommend it.

--Tom Bulmer

*DISCOVERERS OF SPACE: A PICTORIAL NARRATION* by Erich Lessing. Herder & Herder, 1969. \$22.50 illus (color & black and white) trans. by John Drury

A coffee table book on astronomers and astronomy -- what next! I suppose it's meant to go with plastic furniture and pop art, but don't be put off by first impressions -- this is really quite a handsome book and well worth its price. The preface is written by Archibald Macleish; the introduction by Sir Bernard Lovell, of Jodrell Bank; biographical essays by Karl Bednarik; a summary of the space flight program by Werner von Braun; and units on major advances in space discovery (gray pages) by Udo Becker. The photographs are magnificent, and black-and-white reproductions of early woodcuts and illustrations give an aura of "being there" to the biographies.

The actual biographies (of Copernicus, Kepler, Galileo, Pascal, Newton, Einstein, and the like) are short, and written in language easily understood by a bright sixth grader/ The gray pages require a background of at least two years of high school math and science, but are worth the effort made to understand them. A few grammatical eccentricities may be accounted for by the fact that the book was originally published in German; however they are relatively unobtrusive. On the whole the translation is superb.

This is the sort of book one may wish to buy for historical motives -- it gives highlights from early calendar making through the first moon landing, including a detailed list of manned space flights from Vostok I through Apollo 11. Unfortunately, the gray pages do not do more than mention in passing important developments in radio astronomy. Anyway, the book is beautiful, and we too often forget that galaxies and stars form interesting patterns on photographic plates, so that alone should give it some value.

--Charlotte D. Moslander

*THE LEAGUE OF GREY-EYED WOMEN* by Julius Fast. Lippincott, Jan. 1970. 219 p. \$5.95

A shorter version of *The League of Grey-Eyed Women* appeared in the August 1969 issue of *Venture Science Fiction*, F&SF's sister publication. *Venture* has a policy of running a new "full-length" novel in each issue, and has featured new novels by Gordon Dickson, Keith Laumer and Harry Harrison, as well as Mr. Fast. (A note: the November 1969 issue also featured an ingeniously creative "first story" by a member of the Philadelphia Science Fiction Society, Richard Peck. Titled "In Alien Waters" the story has an extremely clever premise, one which I wish I had thought of.) Anyway, besides Dick Peck, Julius Fast also has a clever idea, and presents it well.

Jack Freeman has an incurable disease and wants desperately to live. Taking a desperate gamble, he becomes a subject for a medical experiment involving his body's molecular structure. The experiment produces more than what Jack could possibly expect as he finds that, in moments of stress he can rearrange his body's structure into that of a wolf (a la James Blish's *There Shall Be No Darkness*), a shark, a phoenix and so on. This is fine, except for one persistent doubt: Why did his benefactors, an amazon-like group of women, suddenly seek to cut him off from the rest of society? What was their plan? Was he to be the nucleus of a new race of beings who would usher in a new age? And would this new age be benevolent or malign? And what of the "normals," those not possessing this shape changing ability: what would become of them? Would they, could they survive in a race of super-beings?

The novel makes for a pleasant afternoon's reading and, as such, is recommended.  
--David C. Paskow

*REPORT ON PROBABILITY A* by Brian W. Aldiss. Doubleday, Nov. 1969. 190 p. \$4.50 (paperback: Lancer 74677, Sept. 1970. 75¢)

Mr. and Mrs. Mary inhabit the house; G, S, and C live in semi-concealment in various outbuildings, and all are watched by a group of "others" who may be of another world, another time, or just another, parallel, probability. They in turn are observed by others, who are also observed, and the reader begins to get a definite mirror-within-a-mirror effect on to infinity.

The larger part of the book is devoted to the Kafka-esque behavior of G, S, and C, all of whom are former employees of Mr. and Mrs. Mary, and all of whom seem to have either been lovers of or infatuated with Mrs. Mary. Comments by the various sets of observers are interspersed among the episodes. C, S, and G all possess a painting, "The Hireling Shepherd," the creator of which seems to exist in all of the "universes" mentioned, and, in the end, the shepherd and the girl in the painting take on a "real" existence of their own, but in which "reality"....?

Brian Aldiss has surpassed himself in this book -- he has produced a brooding air of unreality while describing the most commonplace of occurrences, such as a roof leaking in a rainstorm, simply by leaving unexplained the compulsive behavior of his characters who do not think of repairing the roof or moving under a more secure one. All of the "observers" are immersed in paperwork and reports regarding their window in to probability A. However the reader chooses to interpret this book -- as a subtle commentary on the disassociation of modern man from his fellows or simply as an exploration of an interesting hypothesis, he will have to admit that it is well written and very much worth reading.

--Charlotte D. Moslander



*THE PARASAURIANS* by Robert Wells. Berkley Medallion X1779, Dec. 1969. 190 p. 60¢

An excellent adventure story, told with sure professional skill. The name Robert Wells is not familiar to me and there are no other book credits listed here for him, but this is not the work of a beginner. Mr. Wells knows how to write a gripping story, to build suspense and excitement in a tight, rising line. The plot tells of an enterprising organization which offers hunting safaris to end all hunting safaris for blase hunters. On a private island they have constructed mechanical dinosaurs -- creatures which have all the instincts and senses of a living monster, the killer temper and the fearsome power. Hunting them is dangerous -- almost as dangerous as the real thing, therefore irresistible to the inveterate hunter. Two hunters and a girl photographer manage to get themselves into some awesome trouble with the help of their unpredictable white hunter guide. A robust story, vivid, exciting and swift.

--Samuel Mines

*THE YELLOW FRACTION* by Rex Gordon. Ace 94350, Dec. 1969. 160 p. 60¢

Well, class, we all know the story of Arcon and its major Parties. First we have the Green Party who saw Arcon through rose colored glasses and were determined to make the best of the planet. Secondly we have the Blue Party, more realistic and pessimistic but also determined to make the best of things. Finally, class, we have the minority Yellow Party, who were against turning Arcon into a green paradise or trying to adapt and would much rather have chucked it all and gone home.

Now, class, we all know that minorities are to be tolerated as long as they don't try to assert themselves and their beliefs. That's the Arcon Way. Well, Mr. Gordon paints a very disturbing if not heretical picture of developments on Arcon years after the original landing, and would have us believe that there is something inherently wrong with both the Greens and Blues' positions. Obviously, Mr. Gordon is a member of *The Yellow Fraction*.

A sociopolitical novel of colonization by the author of the award-winning *First on Mars* which, while hardly up to the caliber of the latter, is still a disturbing, thought provoking novel.

--David C. Paskow

*THE TIME TRAP GAMBIT* by Larry Maddock. Ace 01043, Dec. 1969. 255 p. 75¢

After a hiatus of over three years, Larry Maddock's intrepid temporal agent Hannibal Fortune and his symbiotic whatchamacallit Webley return to continue "Agent of T.E.R.R.A." series in a fourth adventure. I thoroughly enjoyed the preceding three and was hoping against hope that the series would continue.

Continue it does, and quite impressively, too, in this interesting (and apparently well researched) adventure in the time of the Punic Wars (you remember them -- they were the subject of "giveaway" questions on your history tests because everyone knows about the Punic Wars). The sinister forces of EMPIRE (there could be more symbolism than I originally intended in the preceding clause) are out to shatter the force lines of history and Hannibal must be as the Romans (a role he fills surprisingly well) to prevent temporal disaster.

Quite entertaining, with a few neat twists. I hope we do not have to wait quite so long for details of Hannibal Fortune's further exploits.

--David C. Paskow

THE DOG THAT WAS AND WAS NOT; THE DOUBLE GUARANTEE: Two Surrealistic Tales by Maurits Boas. Fell, 1969. 255 p. \$5.95

Neither of these "surrealistic tales" is sf. The first concerns a French architect visiting a British country estate to see if an old chapel can be restored. He falls in with a daughter of the estate and -- oh, well, it doesn't make much sense when I try to describe it. The second tale is by far the better. An English architect involved in restoring old churches in London has an old flame impose on him to look after her daughter who is about to be married. He becomes involved in blackmail against the prospective bridegroom and helps pay it off. But in the wings lurks his "man," just as evil as was Dirk Bogarde in *The Servant*. None of the characters come across except the narrator (and this may be intentional) but even the half-character of the servant hovers and manipulates the weak narrator. In the end he queers the upcoming marriage (of which the narrator did not approve anyway) and furthers the narrator's career. Mildly diverting.

--J.B. Post

MEN ON THE MOON edited by Donald A. Wollheim. Ace 52470, Dec. 1969. 192 p. 60¢

This is a re-issue, with additions, of one half of an Ace Double of many years back (the other side was Murray Leinster's *City on the Moon*) costing a total of 35¢. Sigh. The fictional contents are "Operation Pumice" by Ray Z. Gallun, "Jetsam" by A. Bertram Chandler, an interesting story of lunar landing and discovery, "The Reluctant Heroes" a typically human view by Frank Robinson, "Moonwalk" by H.B. Fyfe and Murray Leinster's turnabout "The Keyhole." More interesting, perhaps, are the statements by 28 (29 if you separate the Walt and Leigh Richmond team) authors on *The Moon Plaque* and related subjects surrounding our moon landing. Included are comments by A\*S\*I\*M\*O\*V, Pohl, Anderson, Moorcock, Leinster, Aldiss, Shaw, Silverberg, Ellison, Bradbury, Brunner, Dick, Rex Gordon, R. A. Lafferty, Dean Koontz, Joanna Russ, John Phillifent, Mark Geston, Emil Petaja, D.G. Compton, K.M. O'Donnell, Josef Nesvadba, Bulmer, Tubb, Harrison, Nourse and Wollheim. Since you won't get these comments elsewhere, and the stories are okay, you should buy this one. Why not?

--David C. Paskow

WE ALL DIED AT BREAKAWAY STATION by Richard C. Meredith. Ballantine 01764, Nov. 1969. 244 p. 75¢

Here we go again. This time the alien invaders are "Jillies," and they're once again messing up Man's galaxy, and things are just all shot to hell. Nobody really enjoys himself any more, because you have to always worry about them insidious little gooks waiting to blast you.

Meredith weaves a fast, sometimes enjoyable tale out of old, hacked up material. Emotions are grabbed at, good strong human beings are mutilated and massacred and re-built to fight again (desperate, we is) and Meredith must like E.E. Smith an awful lot. However, if it's possible, at times Meredith surpasses Smith in sheer, unaccountable folksiness. Example: "From Breakaway Station to Hart Station: like I said, four point three light years: a beam of photons..." And even earlier, "Let me tell it this way..." But there's no narrator to speak of, just an occasional lapse from tale to teller.

Sometimes stirring, sometimes a little shady on science, *We All Died at Breakaway Station* might make an evening of pleasant-to-middling reading if there's nothing better around.

--Greg Bear

*THE WARLOCK* by Wilson Tucker. Avon V2329, Dec. 1969. 176 p. 75¢ (hardcover: Doubleday, 1967. \$3.95)

Are some men luckier than others? Can a man be unkillable? In this day and age, is there such a thing as a warlock? People, Ours and Theirs, think Anson Bolda is. And naturally, We want him. The CIA, and others, have need of such a man. And for something very special.

This is one of the best spy stories I've read in a long time, with just enough to the supernatural to liven it up, but not turn it into a horror story. It is well written and moves quickly. About a third of it is flashback, but the continuity is handled well, and you hardly feel a thing. I strongly recommend this as escape reading.

--Jan Slavin

*THE COMPLEAT WEREWOLF and Other Stories* by Anthony Boucher. Simon & Schuster, Dec. 1969. 256 p. \$6.50

Tony Boucher was a gentle soul; even when occasionally he wrote of gore and mayhem, he did it in so wistful a fashion that it was never offensive or shocking. These are gentle, nostalgic stories from a more innocent period of science fiction and a time when Tony was trying to build into it some of the gracious, unhurried literary style we had once known with Robert Louis Stevenson, with H.G. Wells, even with Sir Arthur Conan Doyle. These are stories written with tongue in cheek, but never malicious or stinging; even the satire is controlled and civilized. If some of it sounds a little old-fashioned that's because it is -- Tony Boucher was an old-fashioned man in the best sense of the word. Among the ten stories in this book, including "The Compleat Werewolf," "Mr. Lupescu," "Snulbug," "They Bite" and others, is an old friend -- "Expedition" -- which I bought for *Thrilling Wonder Stories* in -- egad is it possible? -- 1943. You know something? It hasn't aged all that much.

--Samuel Mines

*PHOENIX SHIP* by Walt & Leigh Richmond and *EARTHTRIM* by Nick Kamon. Ace 66160, Dec. 1969. 106 & 147 p. 75¢

What we have here, dear readers, is a thoroughly enjoyable Ace Double, a reading experience for which the expenditure of 75¢ is far from unreasonable.

*Phoenix Ship* is the story of young Stanlye Thomas Arthur Reginald Dustin who wanted very much to go into space. His father saw the planet-eteers as the answer and so young Dustin went into training. Then Dustin learned about his uncle, who because he aided and served as a rallying force for the rebellious "Belters," was branded a traitor by the Earth forces. The feedback affects Dustin and all about him and before long young Dustin finds himself following in his uncle's space-tracks. A good adventure story with a few neat twists.

Speaking of neat twists, *Earthtrim* could well have been written by a young A.E. van Vogt cum Keith Laumer. It relates the story of Michael Standard, a man who has been turned into a super weapon via a mechanical arm. Standard is, in effect, a superman and, for the first third of the novel the reader is fairly certain as to who are the good guys and who are the bad guys. Then the change comes, and the villains aren't that bad, which leaves the question: Who are the "bad guys." Before we learn the answers we are led down many false trails and Standard goes through tortures which would flatter Gully Foyle. The surprises don't stop coming until the final page and I was completely satisfied with the denouement. An overall good buy.

--David C. Paskow

PERRY RHODAN #4: *INVASION FROM SPACE* by Walter Ernsting & Kurt Mahr. Ace 65973, Jan. 1970. 187 p. 75¢

It appears that this is the fourth Perry Rhodan novel, "The science fiction sensation of Europe," according to the cover blurb. It left me with a sensation of profound gratitude that I had not seen Nos. 1 to 3. The only adjective that describes this stuff is -- dreadful. It's an invasion of earth story -- invasion by giant ants of a sort, who take over men's minds. Apart from this infantile idea it is just so badly done that it is painful to read.

--Samuel Mines

PRISONERS OF THE SKY by C.C. MacApp. Lancer 74-587, Dec. 1969. 75¢

Most novels and short stories of the far future underline the difficulties men face in a society more complex technologically than our present society. These pessimistic, although often hauntingly beautiful, tales are emphatic in stating that little hope remains for man. Although a novel of the far future, *Prisoners of the Sky* shows man as the struggling industrious creature that he is today. The idea of man being able to survive the next five hundred years without destroying himself or becoming too dependent on hardware appealed to my romantic streak. C.C. MacApp skillfully develops a well-paced, action-packed novel. I'm sure that a fresh plot line would have made his tale more compelling.

The story takes place on Durrent, a planet where men can only live on the high mesas. Two of these mesas, Lowry and Mederlink, are involved in a bitter struggle for control of the planet. Raab Garan, the son of a maligned blimp commander is the major cause for the defeat of Mederlink. It is here that MacApp fails. I have read too many novels of obsessed young men overcoming great odds to preserve democratic principles. I really think the Indians should win more often.

I hope I've indicated that Mr MacApp's novel was enjoyable. He writes well and I look forward to seeing more of his work.

--John Osborne

THE RAKEHELLS OF HEAVEN by John Boyd. Waybright & Talley, Dec. 1969. 184 p. \$5.50

John Adams and Kevin O'Hara left Earth and voyaged to the planet Harlech (also known to its inhabitants as "heaven"). Only John Adams returns and a Space Academy psychiatrist is assigned to question Adams to discover the fate of his missing companion. Adams is more than willing to talk and his story is fascinating.

Kevin O'Hara is a true rascal in every sense of the word; he is almost totally amoral, nearly the opposite of the upright Adams. When they land on the planet Harlech, O'Hara is the first to make contact with one of the planet's beautiful women...very close contact. In an effort to discover the humanity of Harlech's inhabitants, "Red" O'Hara and John Adams are soon "Teacher Red" and "Teacher Jack" in a world of naive innocence, a world like that of Dickson's and Anderson's Hokus, where an ill-considered cliché is taken quite literally.

It becomes quite apparent that Terran moral attitudes (as represented by "Teacher Jack") are totally out of place and a moral crisis ensues which culminates in an explanation of Kevin O'Hara's fate. Part parable, part sermon, *The Rakehells of Heaven* is a book to be read for its character portrayals, if not for the overly-familiar moral preachings. Not up to the author's beautiful *The Pollinators of Eden*, but quite readable nevertheless.

--David C. Paskow

STARBREED by Martha deMey Clow. Ballantine Books 01857, Feb. 1970.  
220 p. 75¢

An ambitious undertaking this, for a first novel, a story of global diplomacy and intrigue. A group of hybrids, half human and half alien, plot to take over the earth and just about do it, with one becoming the President of the United States, one the Premier of Russia, another a dictator of most of Africa and so on. The nub of the plot is that these hybrids are supposed to be superhumanly brilliant and of course there is exactly where the story suffers -- there isn't much to show this supposed brilliance. But in other respects it is an earnest and workmanlike job; it moves along and much of the dialogue is quite good, if not brilliant. There is a nice cynicism about the whole thing which is rather appealing. I expect we'll hear a good deal more from this author.

--Samuel Mines

WELCOME TO THE MONKEY HOUSE by Kurt Vonnegut Jr. Dell 9478, Jan. 1970.  
308 p. 95¢ (hardcover: Delacorte 1968. \$5.95)

The author claims in his preface that he wrote the stories included here in order to finance the writing of his novels. Since they were originally published in magazines ranging from *Playboy* to *Ladies Home Journal*, it is rather a mixed bag -- nothing outstandingly good, but nothing really terrible: a sort of something-for-everybody anthology.

Among the least mediocre of the offerings is "Harrison Bergeron," which explores the possibilities of a world in which everyone is equal -- those with superior talents are required to wear equalizing handicaps. "Welcome to the Monkey House" looks into the problem of mandatory ethical contraception -- and what happens when Billy the Poet decides to break the law. "Unready to Wear" is the first-person account of an amphibian (one who doesn't really need a body) of the Pioneers Day parade and what happened after...

That's about it -- the selection is really too much of a hodgepodge to appeal to anyone except the most dedicated Vonnegut aficionados, and even they may be disappointed by such offerings as "New Dictionary" (a review of sorts) or "Deer in the Works."

--Charlotte D. Moslander

ALICE IN WONDERLAND AND OTHER FAVORITES: *Alice's Adventures in Wonderland, Through the Looking-Glass, The Hunting of the Snark*, by Lewis Carroll. With 92 illus. by Sir John Tenniel. Washington Square Press 46325, 1951 (11th printing Feb. 1970) 274 p. 60¢

What can one say about the two "Alice" books and the "Snark" that has not already been said? I started to reread "Wonderland" with some reluctance, since I had childhood memories of it as being exceedingly dull, but I was quite pleasantly surprised to find a delightfully funny story, filled with amusing adventures and some truly awful puns, not to mention some good-natured (?) satire of Victorian life. "Looking-glass" is more of the same with characters who are more recognizable as types -- Tweedledee and Tweedledum (the eternal schoolboys); the Red Queen (the eternal governess), to name just two....

Unfortunately, Tenniel's illustrations have suffered somewhat in this printing. Possibly the paperback is too small (about 18 cm.) to permit the clarity of detail found in the original, but the general result is that most of the pictures are somewhat dark, shadowy, and, as in the one where the mutton is introduced to Alice, rather difficult to make out.

--Charlotte D. Moslander

*FAIRY TALES FOR COMPUTERS* by E.M. Forster, Franz Kafka, Theodor Herzl, Samuel Butler, Paul Valery, Hans Christian Andersen. The Eakins Press, Dec. 1969. x, 163 p. \$2.95

A well made little book, this. Sewn signatures in a stiff paper cover allow for rebinding in some exotic material like android skin. The stories, if such they can all be called, are "The Machine Stops," "The Nature Theatre of Oklahoma," "Notes on a Dream," "The Book of the Machine," "On Intelligence," and "The Nightingale." A Foreword calls these stories mythology for the race of intelligent machines which will replace man. Unless put on magnetic tape, I fear they may be lost. Anyway, a nice book for the bibliophile even if all the pieces can be found elsewhere.

--J.B. Post

*THE SHADES OF TIME: A SCIENCE-FICTION NOVELLA* by William A. Darity, Jr. William-Frederick Press, 1969. 67 p. \$2.25paper

On the face of it, I should attack this story as being full of cliches, overusing already overused themes, using tedious passages of novels within a novel, having the whole thing actually being a dream. I'm not going to because the author was born in 1953 and is pretty far from being a professional. This isn't much worse, if any, than much that appears in fanzines. William Darity may never become a great writer but he has it in him to be pretty fair and at this stage he needs some encouragement. Mr. Darity, you are at least literate. Inventiveness comes with much practice. Don't despair.

The story is an old one in sf: Homo Superior arises from Homo Sapiens in a distant future world which is rather rigidly governed. The narrator is one of the last humans and he writes his viewpoint at the command of the Rulers of Life. There is a lot of long discussion on how the world is governed and how that government came to be. In the end everything the narrator has told us about his adventures turns out to have been fabricated in his mind by a Ruler. Not a great story, not a great writer, but let's see what Mr. Darity does next.

--J.B. Post

*ASTROSEX* by George Shaw. Midwood Collectors Classics Series M-125-41, March 1970. 203 p. \$1.25paper

For some time now I have felt that Mrs. Dietz has been discriminating against me. Obviously taken in by my youthful, cherubic appearance, she has been sending the dirty books to other reviewers, no doubt fearful of polluting my mind. I should long ago have reminded her that, with a b.s. in Education/English, my mind is above corruption. Now on to Mr. Shaw's novel.

Hot damn, gang, this is where it's at! A notice on the cover tells you immediately that you're going to get your kicks from this one when it says "Mature Reading" and an order form in the back has a space for your sworn testimony that "I am over 18 years old." Heh, heh, heh...

Imagine a planet whose sole purpose is to restore sexual health to agents of the "Federation" who have suffered physical and/or mental traumas. Hal Choad was the (un)fortunate who got an all expenses paid trip to pleasure planet 31-XL, to be taught how to feel love. He's also some sort of spy, but the reader shouldn't allow this hint of a plot structure to detour him.

Keep 'em coming, Ann baby!

--David C. Paskow

MOON LORE by Timothy Harley. Charles E. Tuttle, 1970. xv, 296 p. \$3.95

Originally published in 1885, this still is an interesting book to read. The title is quite accurate, it is a study of fact and fancy (circa 1885) concerning the Moon. Certainly worth the price for content alone as Mr. Harley examines ancient beliefs as well as those contemporary with him. Physically a well made book (printed in Japan), it has both form and content to recommend it. Fans would do well to look at a catalogue of books published (and republished) by Charles E. Tuttle Company, a company which has a good-sized stock of books on non-Western legends and mythology.

--J.B. Post

WITCH'S CURSE by Harry Ludlam. Award A524X, 1969. 154 p. 60¢

Award Books has a fine series going in their "Award Novels of Gothic Horror." Previous titles include Fritz Leiber's *Conjure Wife* (A341), Jessie Douglas Kerruish's *The Undying Monster* (A351S), and John Dickson Carr's *The Burning Court* (A459X). The present entry, while not "class-ic," is still quite good.

Mr. Ludlam's talent is his ability to evoke atmosphere. Some might argue that curses, satanism, witchcraft and the like are sufficient unto themselves, but they would be wrong...the resultant product would be a novel of shock, not horror. Ludlam is able to combine shock and atmosphere into a controlled, sustained state of underscored menace (a cinematic parallel would be Val Lewton's *The Cat People* or Robert Wise's *The Haunting*).

There are few really good horror novels being written today. Harry Ludlam's *Witch's Curse* is one of the few.

--David C. Paskow

THE OTHER SIDE OF THE CLOCK: *Stories Out of Time, Out of Place*, edited by Philip Van Doren Stern. Van Nostrand Reinhold, Dec. 1969. 192 p. \$5.95

Philip Van Doren Stern I believe was the editor of one of the finest anthologies of fantasy ever published, *The Midnight Traveler* (published in paperback by Cardinal/Pocket Books as *Great Tales of Fantasy and Imagination*, when you could get nearly 400 pages of good reading for 35¢). This present collection could be called a mini version of the latter named work, though the standards are equal. Though more fantasy than science fiction, Mr. Stern has included Heinlein's now classic (and perhaps overly familiar) "And He Built a Crooked House," a story truly befitting the book's sub-title, "Stories Out of Time, Out of Place" and John Wyndham's "Chronoclasm," a tender time travel opus. Lester Del Rey is represented with his intra-dimensional "And It Comes Out Here" and Jack Finney "Such Interesting Neighbors" is almost entirely self-explanatory.

Fantasy is represented by (among others) Robert Murphy's haunting (and, like the Heinlein story, perhaps overly familiar) "The Phantom Setter," a beautiful evocation of a forever lost past, J.B. Priestley's "Look After the Strange Girl," William Fryer Harvey's goose pimple raising "August Heat" and Philip Van Doren Stern's "The Greatest Gift," an "If-I-could-only-do-it-all-over" story.

Other stories rounding out the collection are H. G. Wells' "The Story of the Late Mr. Elvesham," Lady Eleanor Smith's "No Ships Pass," Holloway Horn's "The Old Man" and Robert Presslie's "Dial 'O' for Operator." A fine selection, if a bit expensive.

--David C. Paskow

THE STAINLESS STEEL RAT by Harry Harrison. Walker, Jan. 1970. 158 p.  
\$4.95

This is a fun book, an amiable interplanetary cops and robbers. Set a thief to catch a thief is the theme and the hero of this tale is a master thief. He is after a girl who is also a master thief, but has the unpleasant habit of leaving a lot of corpses strewn around the scene of her jobs. This bothers our hero, who is a thief, but not a killer. Entertaining, quick reading, tongue in cheek. --Samuel Mines

ALSO RECEIVED:

*The Day of the Drones* by A.M. Lightner. Bantam S5567, Dec. 1970. 75¢  
(hardcover: Norton, 1969. \$3.95 reviewed LUNA Monthly 1)

*Magister Ludi* by Hermann Hesse. Bantam T5555, Oct. 1970. \$1.50  
(hardcover: Holt, 1969 \$7.95 reviewed LUNA Monthly 15 with title:  
The Glass Bead Game)

*Nightfall and Other Stories* by Isaac Asimov. Fawcett Crest M1486, Nov. 1970. 95¢ (hardcover: Doubleday, 1969. \$5.95 reviewed LUNA Monthly 14)

*Uncharted Stars* by Andre Norton. Ace 84000, Oct. 1970. 75¢ (hardcover: Viking, 1969. \$4.95 reviewed LUNA Monthly 3)

CORRECTION: *Solaris* by Stanislaw Lem, reviewed on page 30 of the October issue of LUNA Monthly, was published by Walker and Company.

COMING ATTRACTIONS *cont. from p.8*

THE GOLDEN PATIO by Aubrey Feist

THE CLEANING MACHINE by F. Paul  
Wilson

## Current Issue

FORGOTTEN FANTASY -- December

## Serial

THE GODDESS OF ATVATABAR by William R. Bradshaw

## Short Stories

WHEN THE GODS SLEPT by Lord Dun-  
sany

THE SHADOWS ON THE WALL by Mary  
E. Wilkins Freeman

MEMNON OR, HUMAN WISDOM by Voltaire

Verse

THE FISHERMAN by M.G. Lewis

Cover by GEORGE BARR for "When the Gods Slept"

Current Issue

## ANALOG -- December

## Serial

THE TACTICS OF MISTAKE by Gordon  
R. Dickson

## Novelettes

ECOLOGICAL NICHE by Robert Chil-

son

BIG TIME OPERATOR by Jack Wodham  
Short Stories

FOREVER ENEMY by Howard L. Myers

APRON CHAINS by Christopher Anvil

## Science Fact

MANUFACTURING IN SPACE by Joseph  
Green

## Editorial

THE MODERN BLACK ARTS by JWC

Cover by KELLY FREAS for "Ecological Niche"

## DECEMBER LANCER RELEASES

Koontz, Dean R. BEASTCHILD. 74719  
75¢

Santesson, Hans Stefan, ed. THE  
MIGHTY SWORDSMEN. 74707, 75¢

Wagner, Sharon MARIDU (supernat)  
74715. 75¢

COMING FROM PUTNAM

Knight, Damon, ed. ORBIT 8. Dec.  
\$5.95

Farmer, Philip Jose TO YOUR SCAT-  
TERED BODIES GO. Jan. \$4.95

Sturgeon, Theodore STURGEON IS  
ALIVE AND WELL... Feb. \$4.95